

SARGASSO

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NINETEEN SIXTEEN



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THE EARLHAM SARGASSO

EDITED AND PUBLISHED BY  
THE SENIOR CLASS

OF  
NINETEEN SIXTEEN



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# THE SARGASSO EARLHAM COLLEGE 1 9 1 6



# THE SARGASSO



A P L E A S A N T   W A L K   D O W N   C L E A R   C R E E K

EARLHAM COLLEGE 1916



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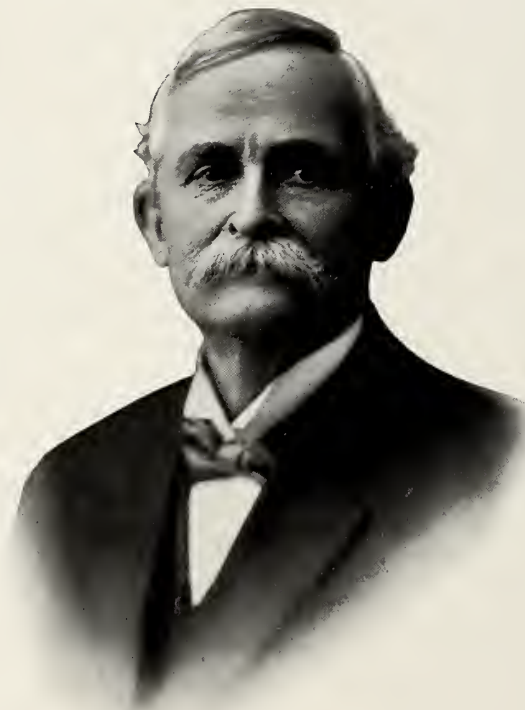


TEN YEARS ago the first SARGASSO appeared and the next one came out three years later. The last three have appeared on successive years, consequently the amount of drift material that has collected in the Sargasso Sea is less than the amount that collected in the longer period. Although the material has been gathered and put together by the members of the Senior Class, the book is meant to represent all classes and all phases of Earlham student life.

Furthermore we have made an attempt to portray something of the history of the college and to show how the Earlham of the present has developed from the Earlham of the past. We realize that a lack of space has prevented us from doing this in any adequate fashion.

If we had it to do over again we could probably put out a better book. If you do not like this book and have suggestions to offer, offer them to next year's SARGASSO staff. They may not appreciate them now, but they will later.

# THE SARGASSO



TO  
J. MARMADUKE GLUYS  
THIS BOOK IS RESPECTFULLY  
DEDICATED

EARLHAM COLLEGE 1916





MANY A ROAD LEADS TO THISTLETHWAITE'S FALLS

# THE SARGASSO



B U N D Y   H A L L ,   M E N ' S   D O R M I T O R Y



E A R L H A M   H A L L ,   G I R L S '   D O R M I T O R Y

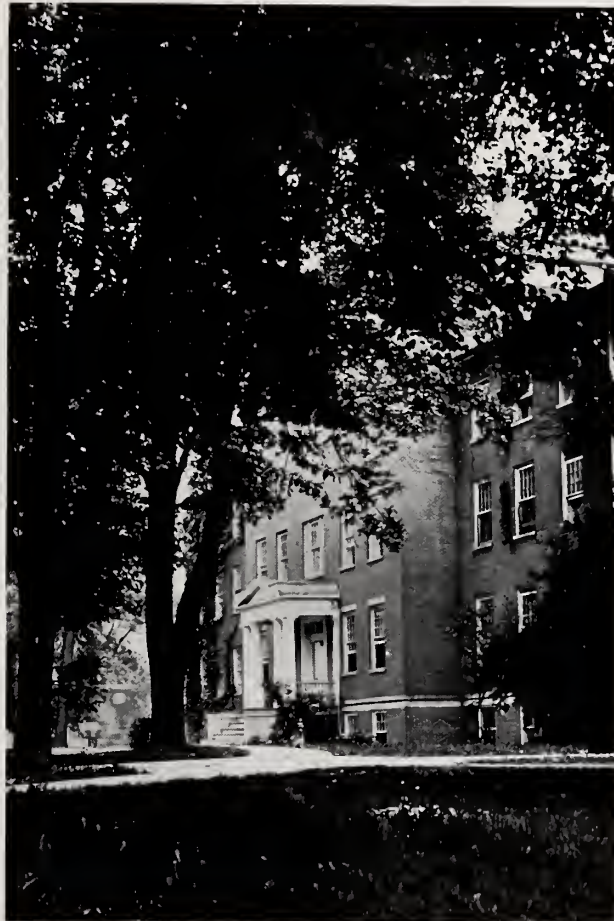


THE SARGASSO



W H E N   B I R D S   A N D   L E A V E S   A R E   G O N E





THE HEART OF EARLHAM

CLUBS  
AND  
SOCIETIES



THE BUNDY HALL STUDENT COUNCIL

Upper Row—Janney Hutton, Bonner Fellers, Kenneth Mitchell, Silas Wallace, Howard Nixon.  
Lower Row—Fay Winslow, Donald Calvert, Jesse Beals, President, Guy Pontius, Joseph Leonard.

## BUNDY HALL STUDENT GOVERNMENT

JESSE BEALS, *President*

SILAS W. WALLACE, *Secretary*

**U**ST TO SHOW that the self-reliant spirit of '76 was still alive, the residents of Bundy Hall, under the guidance of Dr. Mendenhall, organized the Bundy Hall Student Government Association. This happened in 1909, and was by nature largely an experiment. Subsequent experience, however, has shown this to have marked the beginning of a very successful undertaking.

This organization, which includes every man in the dormitory, has for its purpose: First, the formation of rules of proper conduct about the college, and; second, the enforcement of these rules.

The executive work is carried on by the Student Council, which is composed of four Seniors, three Juniors, two Sophomores, and two Freshmen. Each councilman is elected by the members of his own class residing in the dormitory and serves during two semesters. The council meets every second Wednesday evening to transact business and to consider matters pertaining to student government.

The most important activity of the members of the council is to see that rules are obeyed. It is their duty to "call down" all rule-breakers and report them at the next meeting of the council. After being "called down" the third time the offender is brought before the Student Council. Here he is given some sound advice, which, if followed intelligently,

will guide his wayward footsteps into the straight and narrow highway of gentlemanly conduct. If the advice of the council is unheeded more drastic methods may be employed.

During the present school year the conduct of Bundyites has been so sane that the council has had no serious problems to solve. A new constitution has been adopted, which is fundamentally the same as the old, and only a few details were modified.

There is one erroneous idea which may become contagious, that is that the Student Council is an independent body endeavoring to "taboo" certain pleasant evils. The fact is that the Student Council is absolutely dependent upon the Student Government Association, of which every dormitory man is a member, and only exists as long as it is supported. If this view of the case is taken, no thinking person can maintain a feeling of resentment, when reprimanded by a fellow-student, whom he has helped to empower for the performance of this very duty.

There are numerous debatable questions regarding student government and the opportunity to debate them is by no means slighted. This is to be taken, not as an indication that student government is of doubtful value, but as a manifestation of a healthy interest which can only result in a better system of self-government. As in every democracy, interest and co-operation are necessary.





THE EARLHAM HALL STUDENT COUNCIL

Upper Row—Marguerite Norton, Evelyn Winslow, Ruth Wisner, Mary Lovell Jones, Elma Neaderhouser.

Lower Row—Pauline Pritchard, Elma Clark, Florence Hadley, President, Gladys Neal, Clara Winslow.



## EARLHAM HALL STUDENT GOVERNMENT

FLORENCE HADLEY, *President*

ELMA CLARK, *Secretary*

**P**RIOR to the year 1909, student government was an unknown thing among the girls of Earlham Hall. The boys of Bundy Hall had established a system of self-control in that year and were making a success of it. Miss Catherine Snapp, then a Senior, was a very progressive person and a firm believer in "Women's Rights." She began to advocate student government among the girls and the result was the organization, that spring, of the Girls' Student Council, with Miss Snapp as its first president.

With the assistance of Miss Florence Hanson, who was then Lady Principal of the dormitory, this council drew up a constitution of self-government, which was immediately adopted, and the Earlham Hall Student Government Association was thus formed.

However, it was deemed unwise to invest so new an organization with complete control of affairs at first, but the council girls were an invaluable aid to Miss Hanson that spring, and the next fall they actually took charge.

At first the girls on the council had oversight of the entire dormitory. But with all the other duties incumbent on

them, their life was so strenuous that the following year the proctor system was established and has lasted until the present. By this system each hall elects its own proctor to serve for a period of four weeks.

There is but one word in a proctor's vocabulary and that word is "Sh-h-h." And a very effective word it is, too, for a long-drawn-out "sh—h—h" will penetrate into the deepest recesses of any room in the dormitory.

Last year the association revised its constitution, putting in all the unwritten rules as well as a list of precedents. This constitution is now in printed form and each student is given a copy.

We can best give an idea of the Earlham Hall Student Government Association by stating its object as it appears in the constitution:

"The object of this organization shall be to direct matters of student life pertaining to women of the college. Its aim shall be to strengthen the spirit of unity and sense of individual loyalty and responsibility existing among the women of Earlham, by practical regulated co-operation for the maintenance of their interests."



THE Y. M. C. A. CABINET.

Upper Row—Janney Hutton, J. Donald Peacock, Leland Calvert, Elden Mills, Jesse Beals, Harold Peterson, Everett White.

Lower Row—Ralph Morris, Howard Champe, Elgar J. Pennington, President, Clyde Little, Carl Neal, J. Bernard Benson.

## THE YOUNG MEN'S CHRISTIAN ASSOCIATION

ELGAR J. PENNINGTON, *President*

HOWARD C. CHAMPE, *Secretary*

**I**N 1884, the Y. M. C. A. was organized, with a membership of twenty. By the third meeting, it had grown to sixty-five, and the membership was fixed at ten cents a term. There are now about seventy-five members and the association is an integral and essential part of Earlham life.

The religious life of the men is absolutely dependent on the Y. M. C. A., as it arranges for the Bible study classes, mission classes and series of special meetings. Of the 105 men in Bundy dormitory, ninety-six are enrolled in the Sunday School, the average attendance being forty-two. About forty men are enrolled in mission classes and seventy-five attend regularly the Thursday night devotional services. During the series of special meetings, led by "Dad" Elliott, eighty-seven men signed declaration cards.

The influence of the association extends far beyond college circles. This year \$72.75 was given to the State and

International Committees, \$135.00 to missions and \$43.35 to deputation work. There are four rural pastors, fifteen substitute pastors, fourteen men lead Y. M. C. A. and Sunday School classes and a number make regular week-end trips for deputation work. Forty-nine men went out on gospel teams during the holidays, holding a total of sixty-five meetings and addressing 4,600 people.

The work of the Y. M. C. A. is not limited to religious activity. Y. M. C. A. committees publish the handbooks, that are given to all students, get in touch with prospective students and meet and welcome all new students. The social committee arranges for a "Get Acquainted" social at the beginning of the year and other stag socials throughout the year.

The employment department, besides securing permanent positions in town for a number of men, has secured employment for about twenty-five men around the college.





THE Y. W. C. A. CABINET.

Upper Row—Georgie Henderson, Gladys Neal, Florence Hadley, Louise Hartman, Helen Rosenberger, Mary Lovell Jones, Yuri Watanabe.  
Lower Row—Elma Clark, Marguerite Norton, Edna Wildman, President, Pauline Pritchard, Lucile Hiatt, Vonnie Butler.

## THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

EDNA E. WILDMAN, *President*

PAULINE PRITCHARD, *Secretary*



**I**N *The Earlhamite* of March, 1885, appears the following: "L. D. Wishard, Corresponding Secretary of the International College of the Y. M. C. A., visited Earlham February 5th and 6th. While here, he organized an association for the young ladies with the following officers: President, Ethel Kirk; recording secretary, Marianna Brown; corresponding secretary, Maria Young; treasurer, Maggie Morris."

At this time there were only about thirty members. *The Earlhamite* of May, 1885, speaks of a State College Y. M. C. A. and Y. W. C. A. conference at DePauw University, at which Earlham was represented. At that time the Earlham association had the largest membership of any college represented. In 1906, the national organization of the Y. W. C. A. was formed and the Earlham association was one of the 616 charter members.

The "purpose" of the association best expresses the scope of the work, which the cabinet has tried to realize this year. "The purpose of the association shall be to unite the women of the institution in loyalty to Jesus Christ, to lead them to accept Him as their personal Savior, to build them up in the knowledge of Christ, especially through Bible study and Christian service, that their characters and conduct may

be consonant with their belief. It shall thus associate them with the students of the world for the advancement of the Kingdom of God. It shall further seek to enlist their devotion to the Christian Church and to the religious work of the institution."

During the summer, Earlham was represented at the Y. W. C. A. conference at Lake Geneva by twelve girls, the largest delegation from any Indiana college or university. In February, seven girls attended the Indiana Student Missionary Conference at Indiana University. Early this fall, during "Dad" Elliott's stay at Earlham, the religious life of the girls gained new impetus and many lives were consecrated or reconsecrated to the Master's service. Six Bible and six mission classes have been directed by members of the faculty and by students. Several students have been engaged in city social service work throughout the year. Pledges for missionary giving have increased from \$50 to \$175. The fiftieth anniversary of the founding of the Y. W. C. A. of America was appropriately celebrated with a pageant.

In these various ways we have endeavored to realize the "purpose" of the Association, the organization that binds us together as does no other organization in the college.



THE STUDENT VOLUNTEER BAND.

Upper Row—Mary Lovell Jones, J. Bernard Benson, Howard Champe, Carroll Edwards, Carl Neal, Yuri Watanabe.

Lower Row—Clyde Little, Ruth Kelsey, Harold Peterson, Edna Wildman, John Haramy, Elgar J. Pennington.



## THE STUDENT VOLUNTEER BAND

HAROLD H. PETERSON, *Leader*

EDNA E. WILDMAN, *Secretary*

**T**HE PURPOSE of the members of the Student Volunteer Band is to spend their lives as missionaries in the foreign field, either in evangelistic, educational or vocational work. About half of the members of the band are planning to take graduate courses next year leading to missionary activity.

The first Earlham missionary was Elkanah Beard, who attended the Boarding School in 1852. He went to India in 1869, under the auspices of the Friends of England. Micajah Binford was the first college student to go to the field. He attended the preparatory school in 1868, and the college in 1869. In 1873, he was sent to Matamoros, Mexico, the Friends' first mission station, which had just been opened.

In 1891, for the first time, the Y. M. C. A. was represented at Lake Geneva by two delegates. In the spring of 1892, both the Y. M. C. A. and Y. W. C. A. were represented at Lake Geneva by large delegations. Missionary interest, which had previously been at a very low ebb, received an impetus that has been on a steady increase since.

The first Volunteer Band was organized in 1892, consisting of five members, three of whom went to the field. Five members of the class of 1893 took up missionary work,

the fields represented being Japan, China and Mexico, and later Cuba. One of the graduates of this class was a Japanese, Chusu Kaifu, who was among the first students to accept the teachings of Christianity in a Friends' school at Tokio. He abandoned a good government position to attend Earlham and for almost a quarter of a century was president of the Tokio school.

Mr. and Mrs. W. Irving Kelsey, '93, who went to Mexico in 1893, have the distinction of being the first Earlham graduates to go to the mission field. Twelve missionaries went out prior to 1900. Some of them have been pioneers in their respective fields.

The majority of Earlham missionaries have gone out under the auspices of various Friends' boards, but some have gone out under boards of other denominations and some under the auspices of the International Committee of the Y. M. C. A. and Y. W. C. A.

About sixty missionaries have gone out from Earlham, over half of them alumni. More than thirty are now in the field. The countries to which they have gone are China, Japan, India, Russia, Africa, Palestine, Hawaii, Jamaica, Guatemala, Cuba, Mexico and Alaska.

# THE SARGASSO



THE GLEE CLUB.

Upper Row—Rudolph Price, J. Merritt Tippey, Josiah Marvel, Richard Hoerner, Byron Henderson, Harold Peterson, Everett White, Otis Briggs.  
Lower Row—Ernest Von Arnett, Thomas E. Jones, Eugene Quigg, Edwin Eley, Leland Hadley, Director, Elden Mills, Lester Taggart, John Vesey.

## THE GLEE CLUB

LELAND T. HADLEY, *Director*

ERNEST VON ARNETT, *Manager*



HIS renowned society was organized in the fall of 1911. The officers were: "Dad" Lehman, president, Fred Emerson, secretary-treasurer, Raymond Myrick, manager, Dr. J. H. Coffin, director, and Roland Nusbaum, pianist.

During the vacation between the winter and spring terms, the Glee Club made a trip consisting of five engagements. Besides the regular concert, they had with them an instrument known as the Pedi-vocalion, whose structure was too complicated to be described at length. Suffice it to say that it required the combined efforts of the entire club to manipulate the different portions of its anatomy.

In the year 1912-1913, the membership of the club was increased. It made several appearances in chapel and intended to repeat its trip of the previous year. But alas and alack! The rain fell and the rivers burst their bounds. The trip had to be made by fits and starts and was finally completed with a concert given in conjunction with the Madrigal Club at Indianapolis. This time the Pedi-vocalion had turned itself into a country choir and several members of the club made quite lovely ladies.

In the year 1913-1914, the Glee Club was forced to be-

gin almost entirely over again. It started with six members and no director and ended with twenty-one members and Mr. Roland Nusbaum as a combination director-pianist. This year added new laurels to the already large store belonging to the Glee Club. Offers of engagements poured in, and the club had an unusually successful trip with Prof. Hadley as official chaperon, and Prof. Adolf von Snickelfritz and his toy symphony as additional attractions.

In the year 1914-1915, the name and fame of the Glee Club waxed even greater. Roland Nusbaum took as his sole office that of director, and annexed Josiah Marvel as pianist. The club consisted of eighteen members. It took its usual trip during Easter vacation, and gave as its special stunt, "Heart Throbs," an operetta, composed by Leland Hadley and Roland Nusbaum.

This year, 1915-1916, it was rumored that the Glee Club was dying of general decrepitude. But evidently it has drunk of the fountain of youth or perhaps some of the perfume of "High Jinks" was wafted its way, for it is practicing as steadily and sweetly as usual, and rumor has it that there will be a trip this spring. Provided, of course, that the bridges are not washed out.



# THE SARCASSO



THE MADRIGAL CLUB.

Upper Row—Mabel Barnett, Ruth Brown, Halcyon Hastings, Phoebe Hathaway, Mary Lovell Jones, Amelia Ruger, Florence Kiser, Mabel Martin, Eleanor Shute, Edna Wildman, Lois Kelly, Bernice Ray, Isabel Wallace.

Lower Row—Doris Hinkle, Martha Small, Pauline Pritchard, Sibyl Loofbourrow, Lynore Rich, President, Lucile Hiatt, Mary Underwood, Ellen Sherrill, Evelyn Winslow, Naomi Haecker.

## THE MADRIGAL CLUB

LYNORE RICH, *President*

MILDRED BARRETT, *Director*



MILDRED BARRETT

Madrigal started upon its happy way in the fall of 1910. Miss Gaston first boosted it out of the darkness of oblivion and christened it with the name of an old Italian form of music. During its first year, it made several appearances in chapel and with the aid of a few soloists from town, produced a cantata called, "A Midsummer Night,"

It also assisted in the performance of "Robin Hood."

The next year, 1912, Madrigal had grown older and wiser and could do things without outside aid. So it proceeded to give "The Feast of the Little Lanterns," a Chinese operetta. It was a grand success, although, unfortunately, the weather refused to permit the dainty Chinese ladies to pay homage to their friend, the dragon, upon Chase Stage.

In 1913, following the precedent of the Glee Club, Madrigal planned a tour for spring vacation. The trip however,

had to be abandoned because of the flood during vacation week. Madrigal joined the Glee Club in Indianapolis later in the year and the two clubs gave a joint concert, which was very well received.

In 1914 and 1915, Madrigal did not do anything startling. It appeared in chapel whenever it was sufficiently urged and gave a formal concert in the spring of 1914 in connection with the Public Speaking Department. In 1915, one concert was given in the Richmond High School auditorium. Mr. Glenn Friermood of Indianapolis was director and Miss Cecil Hill, '14, Miss Carolyn Hutton and Miss Sibyl Loofbourrow assisted.

This year, 1916, is to be Madrigal's biggest, busiest and best year. It is the biggest as the club has a larger number of members than in any previous year. Miss Mildred Barrett, who was the first president, is now director, and the club will repeat the performance of "The Feast of the Little Lanterns," which was given in 1912.

# THE SARGASSO



THE EARHAM ORCHESTRA.



## THE EARLHAM ORCHESTRA

CAROLYN HUTTON, *Director.*

**T**HE CHIEF purpose of a college orchestra is: first, to make itself of practical use to the student who plays an instrument, and; second, to constitute itself a link in the chain of other school activities, but the only real success comes through the enthusiasm and co-operation of the students themselves.

The first Earlham orchestra was organized in December, 1898, under the management of Mr. Guy Middleton. It made its appearance at the college oratorical contest and was very enthusiastically received. It was short lived, and the next attempt toward organizing an orchestra was made by the Day Dodgers in 1913-1914, under the directorship of Roland Nusbaum. This orchestra played at the annual Day Dodger play and on Phoenix-Ionian night.

The present Earlham Orchestra was organized in the fall of 1914 by Miss Carolyn Hutton, and had a personnel numbering fifteen. Rehearsals were held each week, and performances were given at the Phoenix-Ionian play, the Day Dodger play, the oratorical contest, and at three chapel

periods. This year, although the personnel is entirely changed, the organization has continued. Rehearsals are held every Monday afternoon, and the orchestra has played for chapel exercises as well as for student activities.

Much credit is due Miss Hutton for her success in this undertaking. In spite of very limited equipment and lack of instrumentation, she has proved the worth of the organization, and has given a very useful and profitable source of entertainment to Earlham life.

*First Violin*—Doreas Hiss, Ruth Blossom, Hilda Kirkman, Frances Clawson.

*Second Violin*—Vesta Rollman, Dorothy Sumption, Marie Besselman.

*Viola*—Isabel Crabb.

*First Clarinet*—Byron Henderson.

*Second Clarinet*—Byard Smith.

*First Cornet*—Clair Reid.

*Second Cornet*—Lowell Jefferis.

*Trombone*—Lee Outland.



DER DEUTSCHE VEREIN.

## DER DEUTSCHE VEREIN

CHARLES E. LEWIS, *President*

GLADYS NEAL, *Secretary*

**T**HE ANNALS of Der Deutsche Verein must be buried in the dust of a musty past, as no one, least of all the members, seems to know when first it had its beginning. As far as we can discover, there has always been an unholy noise in the girls' parlor every alternate Wednesday afternoon when Der Deutsche Verein chanted its lays.

The first thing of moment that it seems to have done was to give the "Krippenspiel" before Christmas vacation in 1912. It was quite successful and filled the whole college with the true Christmas spirit.

In the spring of 1914, Professor Charles, who has always been the leading spirit of Der Deutsche Verein, brought Professor Feise from the University of Wisconsin to the college. We can all remember with pleasure his romantic appearance as with a guitar hanging from his shoulders with a red satin ribbon, he sang the beautiful German

folks songs while the audience joined him in the chorus. Afterwards he gave the Faust Puppenspiel.

Before Christmas vacation in 1914, Der Deutsche Verein gave a demonstration of a German Christmas. They sang Christmas carols and produced a little play, "Dornröschen." After the play, coffee and "Weihnachtskuchen" were served to the audience.

This year, the "Krippenspiel" was given twice, once in the Earlham chapel and once in the Richmond high school auditorium. It was a great success, as before, and the proceeds which amounted to about twenty dollars were presented to the North Fourteenth Street Mission. The club also brought Professor Feise here again in March.

In spite of the lusty way in which they disturb our peace with "Die Lorelei" and "Der Wacht am Rhein," we appreciate the work they are doing and we hope that the club will grow and flourish.





THE LATIN CLUB.

## THE LATIN CLUB

MARIE SUMPTION, *President.*  
MILDRED WHITE, *Secretary.*

**T**HE LATIN CLUB is the lineal descendant of the old Classical Club, and bids fair to wend its way long through the ages of Earlham's history. The club was organized in November, 1915, with nineteen members and since then two more have been received into membership.

The purpose of the organization is two-fold: First, to instil into its members a deeper appreciation and feeling for the Latin language and its literature; and, second, to prove that Latin does have some real, practical value.

The meetings are held bi-weekly and much interest has been shown on the part of the members toward making them both entertaining and helpful. The programmes vary; some are given over entirely to the

discussion of the literary merits of Cicero, Horace, or some other Latin writer, while others are less formal and the time is spent in playing Latin games and singing Latin songs. The statement that Latin is a dead language is frequently contradicted when the members indulge in Latin conversation.

Just now the Latin Club is putting all its efforts upon the preparation of an exhibit with the express purpose of showing the great debt that modern peoples owe to the Latins, and that the Latin language is indeed useful at the present time. This exhibit will be given in May and will consist of a series of placards representing, in a graphic way, the practical value of the ancient language in this age of vocational education.





THE PRESS CLUB.



1985461

## THE PRESS CLUB

LESTER TAGGART, *President.*

J. CLYDE LITTLE, *Editor-in-Chief The Earlham Press.*

**I**N THE fall of 1909, a small group of Earlham men, possessed with the idea that their college needed some student organization to keep the public correctly informed concerning its activities, banded together and founded the Earlham Press Club. Most of the charter members were at that time doing work for the Richmond and Indianapolis dailies.

But these pioneer journalists were not long content to remain in this relatively small field and they began to consider the possibility of publishing an Earlham newspaper. (At that time *The Earlhamite*, a monthly magazine, was the only student publication of the college.) Not daunted by lack of funds and numerous other difficulties in their pathway, the men of the club, having implicit faith that the student body and alumni would support the venture, agreed among themselves to borrow the money and start a weekly newspaper. This was in the winter of 1910, and on January 28, 1911, appeared the first *Earlham Press*.

From the very first, the venture proved to be a success, financial as well as journalistic, and at the end of the second year, the paper was cleared of all indebtedness and has been on a sound financial footing ever since. The first

editor-in-chief of *The Press* was P. J. Furnas, and one of the prime movers in the organization of the club was Carl W. Ackerman, at present the representative of the United Press Association in Berlin.

Once started, *The Press* enjoyed a steady, healthy growth, until to-day it is beyond a doubt the best college weekly newspaper in the state. The circulation has increased accordingly, the 1915-1916 subscription list numbering approximately 550, many of whom are alumni or former students. The club has made the paper valuable to Earlhamites of former days by publishing alumni news. This year a plan by which Earlham news is gathered from every nook and corner where Earlhamites are found, was instituted and is proving eminently successful.

Nor is the present student body being neglected. A column captioned "The Forum" has just recently been established wherein Earlhamites, both past and present, may express their opinions on topics of interest to Earlham. Students particularly have made good use of this opportunity and the plan gives promise of continuing to be popular and very helpful. *The Earlham Press* does now and in the future will occupy an essential place in Earlham life.

# THE SARGASSO



YE ANGLICAN.

## Ye Anglican

JANNEY HUTTON, *President.*

MARIANNA DICKINSON, *Secretary.*

Heer-in you reden tales of Anglican  
That in the yeer of '76 bigan—  
Y—founed by our wurthy William N.,  
Hee thrugh the yeers its champioun hadde bin.  
The compaignye was first of men composen,  
To alle faire leuedies hadde the dore bin closen,  
But this condicioun didde no always laste  
Indede it has bin lange forgot and paste.  
The Englisch studients only mihte bilonge  
And they muste first be bidden joyne the thronge.

But e'er I ferther gon I sholde no lakke  
To telle you of bookes,—ful moni a stakke  
That Edgar Iliff yiven, and one mihte see  
How verray quaynte and precious nou they bee.  
This thriving clubbe of old on Monday Nyght  
Wolde meten at Trueblood's hom, heren with delyght  
The essays reden, speke philosophie  
Discus newe books—and drinken cuppes of tea.  
The purpose of "Ye Anglican" sholde bee  
To lende its membres opportunitie  
For betere studie of alle Literature  
To cultivate ther taste, swich sholde endure.  
Bifel on June fourteneth in ninetene tenne

Ther was an Englisch Breakfast as I kenne  
To celebrate the twenty-fiveth retourne  
Of '85, whenne was the clubbe re-bourne.  
Ful seventie in merrie feloweshipe  
Didde lyfte ther bowls of coffee to the lipe,  
Bothe maydens meek and ful moni a man  
For drinken toastes to "Ye old Anglican."

In ninetene fourtene was a speling bee—  
(And some was speling of quere degree)—  
And eke that yeer helde a rede lettre daie,  
Whenne they didde bring Bliss Perry alle the wey  
Frome Harvard, to bespeke gret Emerson  
And on our lives engreve a dep lesson.

In ninetene fivtene fur no gude resoun  
The clubbe wer in verray poure condicioun  
Indede there wer no "Anglican" at alle  
And none canne tel how swich mihte e'er bifalle.  
But now they hauen reorganized oones more,  
And of ideal Republicks reden lore.  
In making is a gud newe constitution  
Which of alle illes wille bee the tru solution  
And make the futur of "Ye Anglican"  
As grete and thrivygen as it first bigan.



# THE SARGASSO



THE PHOENIX BAND.

EARLHAM COLLEGE 1916

## THE PHOENIX BAND

BESSIE HAWORTH, *President.*

BERNICE RAY, *Secretary.*



LEGEND tells us of the Phoenix bird which, after a five hundred year's existence, with spice-laden wings, soared to the Temple of the Sun, there to perish on the burning altar of sacrifice. But not in vain was this sacrifice made for out of its ashes arose another bird, joyous symbol of light and beauty. In this legend, the girls of Earlham College found the name for their society which Phoenix-like was to spring into new life at the beginning of each school year.

In the year 1856 Phoenix Band was organized with forty-four girls enrolled as members. "En avant" was the motto adopted and the organization met once a week for literary exercises, discussions, and miscellaneous business. While their minds were occupied with more weighty subjects, these early Phoenixians busied their hands with crocheting or other fancy-work. The time of meeting underwent many changes, but in 1887 it was finally fixed for Friday night and has kept to that time since.

A library for its members was early started by each one contributing a volume and non-members also had access to it by payment of a small fee. In 1871 Phoenix united with

Ionian to raise a permanent library fund. By 1873, such a fund amounting to \$1,000 had been raised. About \$50 a year is realized from this as a purchasing fund and in this way the library has come to number several hundred volumes.

About 1900, the Phoenix and Ionian libraries were put on the shelves of the Earlham library and at the same time the custom of assessing non-members was abolished.

In 1878, Phoenix was incorporated, but its constitution has been revised and amended many times since. In 1891, the girls commenced the publication of a paper called "The Phoenixian," with the aim of encouraging a high grade of literature. This continued until 1893, when Phoenix united with Ionian to publish jointly *The Earlhamite*, the purpose of which was to portray Earlham life. The last issue of this paper was in June, 1914.

At present Phoenix is in a flourishing condition. Much emphasis is put upon parliamentary drill and the literary exercises are both instructive and entertaining. With a newly decorated room in Lindley Hall and added enthusiasm this oldest of Earlham clubs seems destined in the future to live up to its name of "Phoenix."





THE IONIAN LITERARY SOCIETY.



## THE IONIAN LITERARY SOCIETY

KENNETH S. MITCHELL, *President.*

CECIL COLLINS, *Secretary.*

**I**T MAY be a source of pleasure to some to know more of the past history and workings of The Ionian. Previous to its organization there existed a society known as the "Hesperian Junto." This, however, ceased to exist at the close of the summer term of 1857.

A committee was appointed on October 24, 1857, to draft a constitution and by-laws for a permanent literary society. On November 7, 1857, the constitution and by-laws were adopted. At the same meeting the name, "The Ionian Society" was adopted. A note to the minutes of that date states that the name was suggested by Prof. Wm. B. Morgan. This is the manner in which The Ionian was launched.

The new society met with some discouragements. At first the regulations concerning attendance and performance of duties were lax, and they were often violated. The officers were elected every four weeks. It was the duty of the president to make the assignment of literary duties from week to week. At that early time, an important part of the literary duties was scientific discussions.

November 14, 1857, The Ionian Society took over the library of the Hesperian Junto. The next year a committee of three was appointed to examine the character of books to be placed in the Ionian library. Additions to the library were slowly made until in 1872 and 1873, when a joint committee from Phoenix Band and the Ionian Society collected one thousand dollars to be used jointly as a permanent li-

brary endowment fund. The volumes which belong to the Ionian library now number about six thousand, and are placed for general use in the college library.

Organization was completed September 26, 1873, for the publication of "*The Earlhamite*," a monthly production. After that, *The Earlhamite* was issued regularly until it was discontinued at the beginning of the school year—September, 1914.

Late in 1873 or early in 1874, The Ionian Society became incorporated and secured a charter, and started out on a new basis. Since June 25, 1859, The Ionian has had an Ionian Hall, which it could call its own. When Lindley Hall was finished in 1887, Ionian was given exclusive privileges to the room on third floor, that is now used as the zoölogical laboratory. Ionian spent \$275 to furnish that room, which made a good home for the society for about twenty-eight years. At the beginning of the present school year, Ionian was given one of the large rooms on the second floor of the library, where the meetings are now held.

The Ionian has had as former members a goodly share of the distinguished "Earlhamites." The society's work in the past has been highly gratifying, and we feel justified in predicting for it a future of increasing prosperity and influence. The active membership now consists of twenty-five or thirty men, and in every way The Ionian Society is an organization doing things of genuine merit.



THE EARLHAM INTERNATIONAL POLITY CLUB.

## THE EARLHAM INTERNATIONAL POLITY CLUB

MARK C. MILLS, *President.*

MARGUERITE NORTON, *Secretary.*



THE EARLHAM International Polity Club was organized in the fall of 1914, through the influence of Dr. George W. Nasmyth. Dr. Nasmyth was travelling among the colleges of the country organizing clubs to study the subject of peace and international relations. It seemed peculiarly fitting that Earlham, since it is a Quaker college, should take some part in the effort to find a way to secure a lasting peace. Indiana University is the only other college in the state having a Polity Club.

The work of the first year was based upon a study of Norman Angell's "Great Illusion." The meetings were held every two weeks and the discussions were made informal and to the point. Part of the meetings were led by student leaders and part by faculty members of the club.

The work of the Polity Club this year has been more varied, but in the main confined to the consideration of two problems, the League to Enforce Peace, and to the consideration of a consistent foreign policy for the United States.

The programs have been based upon the bulletins issued by the National Federation of Polity Clubs and upon current discussions of international problems found in books and magazines. A number of books dealing with international subjects have been placed in the college library through the generosity of the World's Peace Foundation.

Four speakers sent under the auspices of the World's Peace Foundation have appeared before the club this year. The most notable of these was G. Lowes Dickinson, Esq., a lecturer in King's College, Cambridge University, England, who outlined the plan of the League to Enforce Peace and explained the principles upon which such a league could be made effective.

As time goes on the need for intelligent people capable of thinking in international terms grows greater. It is the purpose of the International Polity Club to encourage such thinking. This country will have an intelligent, consistent foreign policy only when public opinion demands it, and so only can ultimate peace be attained.





THE SCIENCE CLUB.

## THE SCIENCE CLUB

EUGENE BUTLER, *President*  
TRESSIE THOMAS, *Secretary.*

**I**T IS to Dr. Dennis that we owe the idea of the present Science Club of Earlham. He started the custom of gathering together a group of students, who were interested in science, once a week to study and discuss some literary work considered to have scientific value.

In the spring of 1904, Professor W. D. Collins revived this club and organized it under a constitution. Under this the club decided to elect to membership those students,—not to exceed a number of twenty-five—, who showed interest in scientific matters. Also any faculty member interested was eligible to membership.

This revived organization ceased to study any particular book and instead its programme consisted of papers prepared by the different members on subjects which would be of interest to a club of this kind. From time to time lectures were given by the professors of the science departments.

The constitution was revised in December, 1907, and it is under this that the present club exists. About this time the club enlarged its membership roll so that any student who is interested in scientific matters is eligible to membership.

Science Club of the present is a very unselfish organization and shares any lecture which promises to be especially interesting with the faculty and the student body at large. The club has been quite fortunate this year in having several outside speakers on new scientific problems and has in this way aroused considerable interest in the scientific world. Prof. H. J. Cadbury gave an illustrated lecture on Alpine climbing. Early in the year, Dr. Clifford C. Crump, '12, gave an interesting lecture on his experiences in South America. Dr. Severance Burrage of the Lilly laboratories, talked before the club on serums and serum making. The Science Club is the largest club in the college.



# THE SARGASSO



THE COLLEGE SOCIAL COMMITTEE.



## THE COLLEGE SOCIAL COMMITTEE

HELEN ROSENBERGER, *Chairman.*

**T**HE HISTORY of the youthful organization featured on the opposite page is as elusive as a will-o'-the-wisp. It seems that upon Saturday nights, the youth of the good old days were accustomed to stroll up and down the hall separating the two sections of the dormitory on the second floor. Each youth, of course, strolled with the lady of his choice. This was the most primitive form of college social.

Later the social committees of the two Christian Associations took the matter in charge, and our modern social

was evolved. About four years ago, the Christian Associations felt the burden of amusing us resting too heavily upon their shoulders, and they turned the matter over to the Student Affairs' Board. Hence our modern College Social Committee whose care-worn visages you see before you. Two of them hail from the Bundy Hall Student Government Association, two from Earlham Hall, four of them are elected by the Day Dodgers, and the chairmen of the two Christian Association Social Committees are likewise members of this august body.





THE EARHAM DAY STUDENTS.



## THE RIME OF THE DAY DODGERS

**T**HERE was an ancient Day Dodger,  
 An outcast dread to see,  
 Without a home, without a friend,  
 Alas! What woe had he!

No one can tell who was the first,  
 Like Topsy, they "just grew":  
 A cellar then was given them  
 With ants, toads, rats,—snakes, too.

They never have a single rule  
 Inflicted by the college,  
 And so they live in joy and peace,  
 And sometimes pick up knowledge.

Their symbol is a skull and bones  
 In colors black and red,  
 And this they wear with pride and glee  
 Until they're old and dead.

The big event of all their year  
 Comes with the D. D. play,  
 For there they make a horde of gold  
 That finances their way.

Yet for this once wild Richmond clan  
 In studies, have no fears,—  
 They've honor students twenty-one  
 In twenty-two past years.

Now they are furnishing their rooms  
 As fast as e'er they can-O:  
 The boys have two good German prints,  
 The girls have a piano.

And so they pass their college days  
 With jollity and laughter:  
 And take with philosophic mind,  
 Whatever may come after.



## ORATORY

**F**OR THE seventh time since 1902, Earlham again won the state oratorical contest this year. Donald B. Snyder, speaking on "Military Education in Public Schools," was the man who did the trick. Snyder, while a Freshman, has had considerable experience in public speaking. Last year, he won the state high school discussion contest.

In the eastern division interstate contest, held at Athens, Ohio, April 8th, Snyder was given a place among the second three. Among the first three who will represent the eastern division in the final interstate contest, was Garfield V. Cox, representing Wisconsin. Last year, representing Earlham, he won the Indiana state contest and was second in the interstate.

It is a remarkable tribute to the abiding interest in oratory and to the efforts of Prof. E. P. Trueblood that since Elbert Russell first represented Earlham in the state contest in 1893, Earlham has never failed to send a delegation to the state contest, usually of at least fifty or sixty people.

In the years from 1902 to 1916 inclusive, Earlham has won seven state contests, De Pauw five and Butler and Notre Dame one each.

In the state peace contest, held April 7th, Lloyd Reath, representing Earlham, won fifth place.

Walter Jerge represented Earlham in the state prohibition contest, held at DePauw University on April 29, and won fourth place.



DONALD B. SNYDER

## DEBATES

**T**HE RECORD of the Earlham debating team this year is one of mingled victory and defeat. The team lost to Heidelberg at Earlham and then with further preparation, went to Albion and won from the much stronger Michigan team in decisive fashion. The question for debate proposed the adoption of the single tax system by the City of Chicago, and Earlham upheld the negative side in both debates.

The team was one of the best balanced teams that has represented Earlham in many years. Captain Pennington and Little were both experienced men and members of last year's team. Lewis made up for his lack of experience by his thorough preparation and careful analysis of the question.

This was Earlham's first debate with Heidelberg and the eighth with Albion. Of these eight, each college has won four, one at home and three away from home.

Besides the regular college debates, Earlham engaged in five extension debates with Indiana University and De Pauw University. In these debates, under the direction of the Indiana University Extension Division, two men representing each of two colleges debated before a neutral audience. The audience was asked to vote on the merits of the question and not upon the work of the debaters. These discussions were held under the auspices of the high schools at New Castle, Fortville, Carthage, New London, and Edinburg. The men who represented Earlham were Kenneth S. Mitchell, James O. Hoerner, Charles E. Lewis, Mark C. Mills, Josiah Marvel and John Haramy.



J. CLYDE LITTLE

CHARLES E. LEWIS

ELGAR J. PENNINGTON



## THE EARLHAM PAGEANT

Our pageant!

The most distinctive Class Day possible!

And one in which all Seniors have a part.

In spite of all the work connected with such an immense undertaking, and in spite of all the uncertainty such a new type of celebration necessitates, the very fact of its magnitude draws on a proportionally large number for co-operation, and so multiplies the interest and enthusiasm.

History makes the nation.

History also can make the college.

The purpose of this pageant is to show the great events in the history of Quakers, and therefore in the history of Earlham, so that we may know and feel the great ideals those founders of our college held, and the important part they played in the development of our nation.

Every one is proud of great ancestors.

Especially ancestors of their Alma Mater.

Let's know about ours!

The theme of the pageant is the Quaker's search for Free-

dom,—freedom in spirit, in intellect, in society, in religion.

The pageant will be presented in a number of episodes.

Beginning with the Quakers in South Carolina, in the days of slavery, it will show how in this Quest for Freedom, they journeyed in covered wagons and settled in Indiana, pioneers; their rude homes, their quaint costumes, and their simple lives, true to the spirit of democracy and liberty; then the public schools they started, the founding of the Friends' Boarding School, its development into Earlham College, a Quaker wedding, the part Friends took in state politics, their attitude in the Civil War, the broadening views culture af-

forded them, and the introduction of art and music—so on up to the present. And the pageant ends with Earlham's most artistic fête, the May Day celebration.

Thus we see how Quakerism has been a power behind all the great movements. We see how the Quakers have emerged from the self-possessed, subdued people of the sixties into the gay crowd of May revelers, who pay homage to their Queen of the May.





## EARLHAM DRAMATICS

### Ein Deutsches Weihnachtsspiel.

The first dramatic event at Earlham this year was the beautiful old Krippenspiel, presented by the German Department and assisted by Madrigal, December 17th and 18th, at Earlham and the Richmond High School. In all, over sixty took part, including shepherds, magi, villagers, angels and the symbolical characters. Solo parts in the angel chorus were given by Lynore Rich and Mary Underwood.

### Y. W. C. A. PAGEANT

Celebrating the fiftieth anniversary of their Association, the Y. W. C. A. girls presented "Girls of Yesterday and To-day," March 2d, 1916, a pageant showing the historical development of the organization. Over one hundred girls assisted in the presentation.

The pageant consisted of the following divisions:

The prologue: Showing the needs of self-supporting girls for such an organization.

Part I: One of the first organizations; New England women copying after the Boston Y. W. C. A.

Part II: The procession of the years.

Part III: Present scenes in Y. W. C. A. life.

### AS YOU LIKE IT

The Public Speaking Department will give "As You Like It" as its annual play June 10th on Chase Stage. This will be especially enjoyable as it is the only Shakespearian play to celebrate the Tercentenary.



SCENE FROM Y. W. C. A. PAGEANT



SCENE FROM THE KRIPPENSPIEL

## FAUST PUPPENSPIEL

Another interesting feature given under the auspices of the German Department was the puppet play, March 4th, which Dr. Feise, of Wisconsin University, presented.

## NOWADAYS

Nowadays was given by the Day Dodgers, Wednesday, February 23d, 1916. This was a modern play in every re-



CAST OF NOWADAYS

spect, having for its theme woman's new place in the world, and for its stage setting the simplified scenery. Credit for the artistic background of the play is due to Josiah Marvel, and for the successful presentation to the coaches, Miss Edna and Miss Agnes Johnson.

## EARLHAM'S MAY QUEENS

- 1875—Tennessee Tomlinson Phillips, Santa Anna, Cal.
- 1878—Bertha Wildman Hickman, Springfield, Ohio.
- 1880—Della Keever Meek, Plummer, Idaho.
- 1882—Augusta Mering, Indianapolis.
- 1886—Edna Stubbs Cathell, Richmond.
- 1891—Miriam Harrison Myrick, Los Angeles, Cal.
- 1896—Jessie Brown, Bellefontaine, Ohio.
- 1902—Mae Simpson Barrett, Nashville, Tenn.
- 1906—Pearl Rinehart Jackson, Nashville, Tenn.
- 1911—Catherine Hartman Woodward, Richmond.
- 1916—Sibyl Loofbourrow, New Madison, Ohio.

## SENIOR PLAYS

The Quaker Pageant.....	1916
Mary Stewart.....	1915
Love's Labor Lost.....	1914
House of Rimmon.....	1913
King René's Daughter.....	1912
Sakuntala .....	1911
Twelfth Night .....	1910
As You Like It.....	1909
Mid-Summer Night's Dream.....	1908

# THE SARGASSO

## A T H L E T I C S



“ G O , E A R L H A M , G O ! ”

EARLHAM COLLEGE 1916



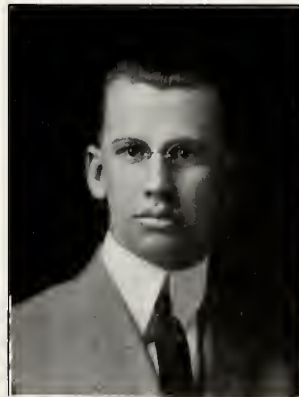
# THE SARGASSO



MISS CLARA COMSTOCK  
Girls' Athletic Director



HORACE E. WHITESIDE  
Head Coach



SILAS WALLACE  
Coach of Baseball



MISS ELEONORA SHUTE  
Assistant Girls' Athletic Director

## THE FOOTBALL SEASON

BY COACH HORACE E. WHITESIDE.

**F**ACING the handicap of lack of experience, and with the service of only three regulars and two subs from the team of 1914, the Earlham football squad faced the hard schedule of this year. Keen disappointment was felt at the failure of many of the veterans of 1914 to return, but in spite of this fact high hopes were entertained for the coming season. The successful closing of last year had its effect in this. Almost half of the dormitory students were in suits for the early weeks of practice, although most of them were light and totally without experience. The size of our squad and the tenacity with which most of them stuck speaks well for Earlham athletics.

Three of the I. C. A. L. teams were unusually strong. Wabash, Franklin and De Pauw, all had teams composed of men of unusual weight, speed and experience. Earlham lost to all three of them by large scores, but it certainly would be unjust to fail to make special mention of the splendid fight she made against the veteran Wabash machine. This was before Earlham's Homecoming crowd and every man fought to the last whistle against superior weight, experience and speed. Against a stream of fresh substitutes the work of the Earlham boys constantly improved, and in the last quarter they played the Wabash regulars to a standstill. It was in this game that Earlham showed to best advantage.

After an early morning trip to Hanover on October 23d, Earlham brought back a victory. The game was slow and the boys showed the effects of the hard trip. In accordance with established precedent the season closed at Richmond with a decisive victory. Butler was the victim. The Indianapolis lads by forward passes frequently threatened to overcome the

Earlham lead, but in all other departments of the game Earlham was clearly the better. This victory was especially pleasing after Butler's 7 to 6 victory of last year when she was Secondary Champion.

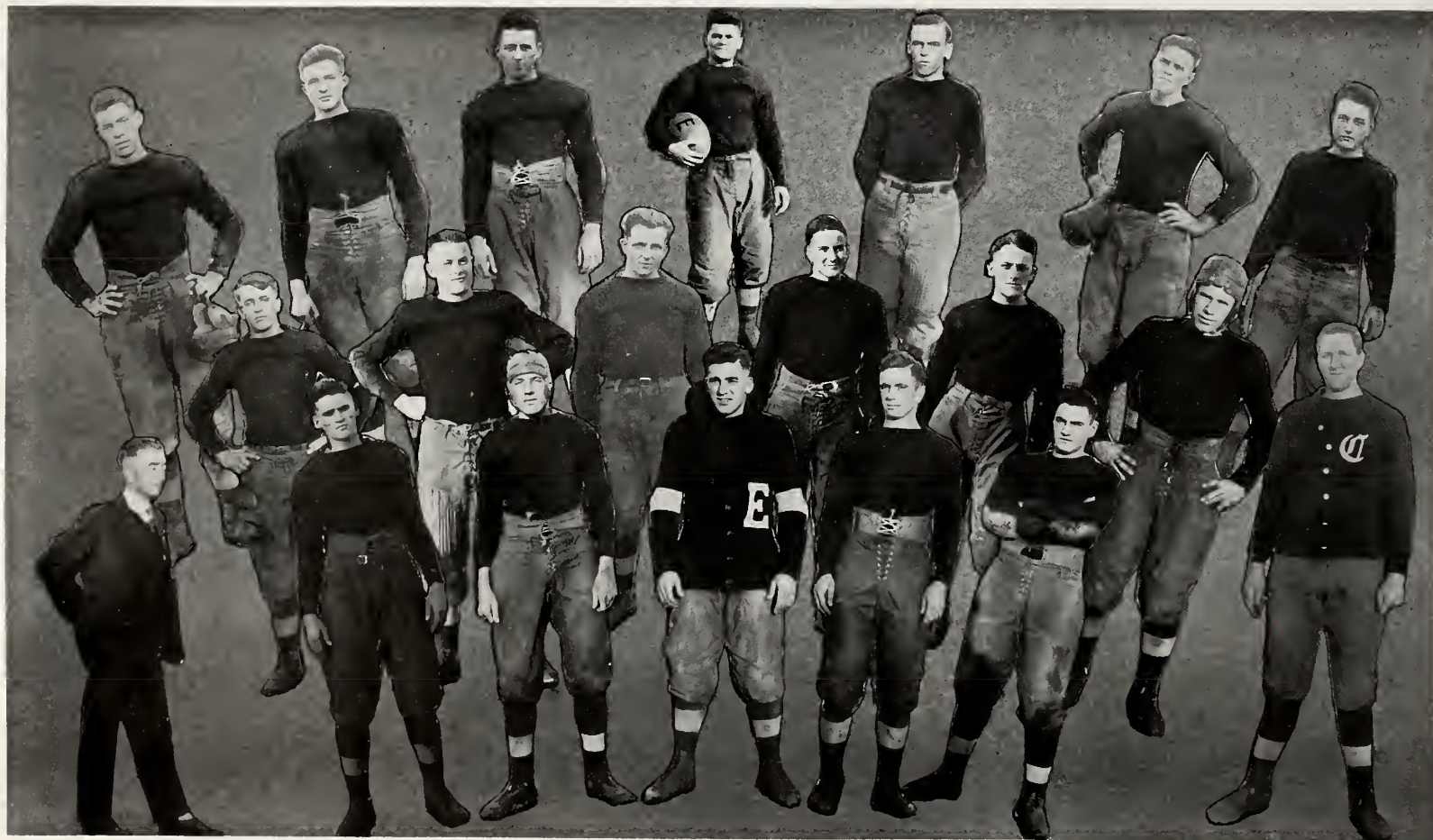
It would now be well to look over the near victories of the season. In the opening game of the year Wittenberg won from Earlham on a recovered fumble. Two weeks later Rose walked off with a 7 to 6 score. At Kentucky State the boys were able to show the way to the K. U. seconds, but the regulars were too fast.

Prospects for the season of 1916 are not of the brightest, but they are not wholly discouraging. Hobbs and Pennington are lost by graduation. This leaves the difficult problem of developing a new quarter back, always a difficult task, especially since our Freshmen rarely have football experience. It is also probable that several other men on the Earlham team will be out of school for various reasons. But in spite of this it appears now that we will have an experienced squad of a dozen men, which is an improvement over the condition of the past two years. In the hope of giving the men experience in the theory and practice of the game spring practice was held for several weeks.

The schedule for 1916 includes nine games and is well arranged. September 30, Winona Aggies at Richmond; October 7, Miami University at Oxford; October 14, Butler at Indianapolis; October 21, Franklin at Richmond; October 28, Georgetown University at Richmond; November 4, Wabash at Crawfordsville; November 11, Rose Poly at Terre Haute; November 18, Wittenberg at Springfield; November 25, Wilmington at Richmond.



# THE SARGASSO



THE 1915 FOOTBALL TEAM

EARLHAM COLLEGE 1916



## THE 1915 FOOTBALL TEAM

FRED HOBBS, '16, Plainfield, Ind. Position: Quarter Back.  
Weight, 127 lbs.

This was "Freddie's" second year on the team and his last for Earlham. He celebrated his last game by making four of the five touchdowns against Butler. "Nuf sed."

CLAUDE BOWEN, '17, Captain, Georgetown, Ill. Position: Full Back. Weight, 161 lbs.

A hard-working line smasher. He always made the fire fly. Jew was much honored and a little handicapped by being elected captain in his Sophomore year, but he justified the choice.

BONNER FELLERS, '18, Georgetown, Ill. Position: Left Half Back. Weight, 142 lbs.

There is only one way his fighting spirit can be explained. He is one of "Uncle Joe" Cannon's personal friends. They both hail from the same district.

RUSSELL REES, '19, Indianola, Ills. Position: Left Half Back. Weight, 148 lbs.

This is the first year for "Russ" in college athletics. He was the only man who scrapped in the Franklin game. This tells the story.

ERNEST ARNETT, '17, Jonesboro, Ind. Position: Right Half Back. Weight, 135 lbs.

"Ernie" was the most active man on the squad. He was

never where he appeared to be, and was the best broken field runner on the team. Some of the fellows called him lightning.

EDGAR MILLS, '19, Indianola, Ill. Position: Right Half Back. Weight, 157 lbs.

"Ed" is another one of those high school stars from Indianola, Ills. His specialty is twisting through holes. His opponents called him the "corkscrew."

DALE MILLS, '18, Indianola, Ills. Position: Left End. Weight, 156 lbs.

Dale is Ed's brother from the same far famed city. Among his manifold attributes is an eye for the feministic. The Coach hopes to make a crack end out of him next year.

RALPH BRUNER, '18, Greenfield, Ind. Position: Left End. Weight, 144 lbs.

A born football player. He shows up best in the forward passing department of the game. This year he was handicapped somewhat by a "charley horse."

WALTER CANADAY, '19, Indianola, Ills. Position: Guard and Tackle. Weight, 151 lbs.

His first year, but he is considered a comer. "Walt" and other stars from Pea Nut got a special write up in the Columbus Gazette.

# THE SARGASSO

CLYDE LITTLE, '17, Liberty, Ind. Position: Left Tackle. Weight, 154 lbs.

His name doesn't tell the story. Plenty of nerve and a good head plus this year's experience make next year's invincible.

ELGAR PENNINGTON, '16, Spiceland, Ind. Position: Left Tackle. Weight, 165 lbs.

"Stack" worked four years to make the team. Reid Field always welcomed him among the first each night for practice. He made more noise than any other man on the squad.

ELDEN MILLS, '17, Valley Mills, Ind. Position: Left Guard. Weight, 193 lbs.

As strong as an ox and as fierce as a lion. He came out on the gridiron at the first of the season and learned the positions on the team. He ended the season as the only Earlham man on the all state secondary eleven. It's marvelous what inspiration will do for a man.

DONALD CALVERT, '18, Selma, Ohio. Position: Center. Weight, 159 lbs.

The girls wondered why he played football because he looked so ugly in a suit, but just the same he played every minute in every game. The coach banks on him for next year.

GUY PONTIUS, '19, Rochester, Indiana. Position: Right Guard. Weight, 162 lbs.

This is his first year in football, but he learned fast. At the end of the season he was doing some of the old men shame.

LELAND COX, '18, Elizabethtown, Indiana. Position: Right Guard. Weight, 183 lbs.

"Fat" weighs a ton and occupies a big space in the line. The only way to get by him is to climb over because there is no room underneath.

LELAND CALVERT, '17, Selma, Ohio. Position: Right Tackle. Weight, 158 lbs.

"Doc" was in the game for the third season this year. His specialty was following the ball. Of the recoveries this year, he made more than any other man on the team. His opponents couldn't see how he did it. He is captain next year.

LESLIE MEEKS, '18, Thorntown, Ind. Position: Right End. Weight, 147 lbs.

"Speedy" makes up for his size in a world of speed and nerve. His slogan was, "Get the other fellow before he gets you." He is some star at lady fussing. After every trip the letters showered in.

JANNEY HUTTON, '17, Brighton, Md. Position: Right End. Weight, 144 lbs.

Janney made up for other things by putting all he had into the game. He was the hardest worker on the field.

CARL NEAL, '16, Jonesboro, Ind. Position: Manager.

Carl alias Mulberry, alias Spiz, alias Thusm was most ex-cruciatingly disappointed and incapacitated with pain each time the team lost, but he always had a "never say die" word for the discouraged. The fellows bought him a sport cap and tie after the Kentucky trip and he used them to good advantage thereafter.





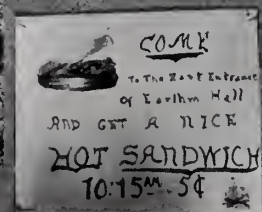
Dear your shirt



Snyder, our Peace Orator.



Goats.



Earlham Sports.  
Honest, like a boy. - Connor.



SPIS II

PASSED BY THE BOARD OF CENSORSHIP





# THE SARGASSO



EARLHAM COLLEGE 1916



## BASKET BALL

**I**T TAKES a philosopher to appreciate the Earlham 1916 Basket-ball season. Often it has been said at Earlham that the mere winning of games is not the purpose of athletics. Emphasis is placed more on the development of each individual player and on the putting of every inch he has into the game in a good combination of team work. As to winning, after a man has done his best what more can he do? Viewed in this light the season's work was not a failure.

It began with four of last year's team in the harness, but Morrish was soon lost through a bad knee, leaving a hole that was hard to fill. It was early seen that although we had good material for the new positions, the men were all more or less inexperienced. The coach started in on fundamentals with a vengeance.

The great lack of the first and middle part of the season was in the guarding department. Time and again the Quaker forwards rolled up a score large enough to win an ordinary game only to see the laurels go through inefficient guarding. To make the matter worse, when it seemed at last that a good pair of guards had been developed in Templin and Pontius, the latter was disqualified on account of his studies and the work had to begin all over. Meanwhile the coach was not able to use the same team in any two games, while the new material was being tried out. It was not until the latter part of the

season that a good combination was found, when Templin and Bundy began to perform in winning style.

The crowning victory of the season was the spirit in which the men withstood the long line of defeats. In spite of the siege of grip, which incapacitated the team for the first few games; in spite of the loss of Morrish, Castle, and Pontius from the squad; in spite of the fact that continuous changes were necessary, the players maintained their confidence in the coach, doggedly plugged away against seeming odds, and at last broke into the winning column by defeating "Farmer John's" fast quintet on the Franklin floor by a score of 24 to 17. This was very pleasing to say the least as Franklin had a long line of victories to her credit for the year's work.

From this time on the season was a different story. The return game with Franklin on the Richmond floor was a battle royal and the Quakers were able to lead in the first half 15 to 9. The visitors with their superior height and weight were at last able to overpower the local aggregation, but the Earlhamites played to the bitter end. In the next game which was the last on the home floor the local quintet came back strong and won over De Pauw, who brought the team fresh from a big victory over Franklin. The struggle was hard fought throughout, but Earlham scored three goals in the last two minutes of play, and defeated her old rival by a score of 24 to 21. Thus the old precedent that Earlham should end the season strong and win the last home game was fulfilled.



# THE SARGASSO



*Templin*



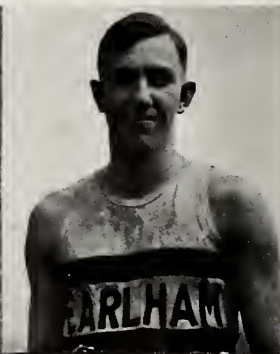
*Quigg*



*Meeke Capt*



*Bundy*



*R Winslow*



*Fay Winslow*

BRYAN TEMPLIN, '18, Back Guard—"Tempie" has a wonderful way of gritting his teeth and meeting the other fellow over half way. The fellows made him captain for next year.

RALPH WINSLOW, '18, Guard—Ralph has the proper "makins." He belongs to that same Winslow family down at Carthage that keeps butting into Earlham athletics.

FAY WINSLOW, '16, Center—Fay has a happy knack of dropping in the long shots. He has a terrible habit of getting even with the other fellow. This is his last year.

EDWARD LANING, '16, Forward—"Ed" plays basket-ball just as he studies chemistry, which means that he is always on the job. This year he steps down.



*Ed Laning*

EUGENE QUIGG, '17, Forward—"Gene" has a nice lady-like way of slipping one in when the other fellow doesn't know what is going on. Lack of weight kept him out of part of the games this year.

LESLIE MEEKS, '18, Forward, Captain—When the ball is tipped off "Speedy" rolls up into a ball of fire and starts down the floor leaving consternation in his wake. When everybody gets collected the ball is in the basket.

HOMER BUNDY, '18, Guard—This is Bundy's first year, but by the end of the season he was tuned up in proper style and next year should be able to knock the spots off of every thing in sight.



## TENNIS

ALBERT R. MACILVAINE, *Manager*



AS CHRONICLED by *The Earllhamite* our gentle Quaker fathers introduced tennis into Earllham in the year 1889 by the construction of five courts east of Earllham Hall. These five courts have been kept up from that day to this, and of recent years the old royal sport has proved so popular that it has been necessary to add four more, making nine in all. One needs only to take one look at the crowded east campus on a warm spring afternoon to know that tennis at Earllham is the most popular warm weather sport. Even "buzzing" has to take a back seat.

Earllham's first tennis tournament was held in the year 1889, and the man who won was none other than Prof. E. P. Trueblood, who is now the honored and respected head of the Department of Public Speaking in the college. State championship honors came first in 1897 when Walter Cain

won first place at Terre Haute in spite of a sprained ankle. Ever since that memorable year, when Earllham began to shine over the state in more ways than one, Earllham Tennis Teams have always been strong contenders for championship honors.

Among many famous teams is that of the Wilson brothers of 1904, and the "Two Bill Jenkins" in 1905. "Dorm" Bill and "Ave" Bill. Of recent years Earllham has been right on the job and more than once has brought home the bacon.

This year a number of aspiring sharks are preparing to scrap to the bitter end before bowing someone else on to the team. The spring tournament had just started when this book went to press. The most promising prospects at present are MacIlvaine, Laning, and Carter, but there are others who will be there to dispute honors with them.



THE TRACK SQUAD

## TRACK

ELDEN H. MILLS, *Manager*

**E**ARLHAM broke into the winning group of Indiana colleges as far as track is concerned in the year 1897, at which time she won the Indiana State Field Meet at Terre Haute, scoring first place in six events and second in seven. In 1899, Earlham was again champion, winning the state meet at Indianapolis with a score of 78 points, one of the largest scores ever secured by an Indiana college. Since that time Earlham has ever been a strong contender for first honors seldom falling below second or third place.

In 1903 the I. C. A. L. was organized and Earlham took the lead in the new organization by taking first place the first two years. In the thirteen years since 1903, our Alma Mater has been champion in track six times, has been in the second birth five times, and only two years has fallen as low as third.

The I. C. A. L. records in track follow; Earlham holding six out of a possible thirteen:

100-Yard Dash—Conrad (Earlham), Blair (Wabash); 10 sec.  
 220-Yard Dash—Conrad (Earlham), 21½ sec.  
 440-Yard Dash—Brown (Earlham), 50½ sec.  
 880-Yard Run—Meyers (DePauw), 2 min. 3¾ sec.  
 Mile Run—Reed (Wabash), 4 min. 40½ sec.  
 120-Yard Hurdle—White (Earlham), 16½ sec.  
 220-Yard Hurdle—White (Earlham), 26½ sec.

High Jump—Busson, (Wabash), 5 ft. 10 in.  
 Broad Jump—Turk (Rose Poly), 22 ft. 1¾ in.  
 Pole Vault—Starbuck (Wabash) 11 ft. 4 in.  
 Discus Throw—Mills (Earlham), 113 ft. 10 in.  
 16-lb. Hammer Throw—Hoover (Wabash), 137 ft. 6½ in.  
 16-lb. Shot Put—Brown (Wabash), 42 ft. 8 in.

Prospects in track work before the season began this year were fair. Although the squad was made up largely of inexperienced men, at least thirty-five enthusiastic huskies had responded to the call. Taylor and Ed. Mills, two consistent point winners, were lost from last year's team. There remained Elden Mills, holder of the I. C. A. L. discus record, Morrish of heavy weight fame, Neal for the long distances, and Arnett and Winslow for the hurdles. With them as a nucleus the Coach was depending upon last year's scrubs and the new men to balance up the team. Among the former were Loree, Kemp, Jones, Hutton, Fellers and Tippey. Of the Freshmen, Cutrell, the star from Plainfield Academy, D. Mills, R. Rees, Kampe, and H. Canaday seemed the most promising.

A look at the dope indicated that Earlham had a good chance to win over Franklin. It was conceded that Indiana would win by a lower score than last year and that DePauw, stronger than ever, had the best opportunity to win the I. C. A. L. Earlham was expected to come in close behind with a shade of a chance to clinch the title.





## BASEBALL

FRED HOBBS, *Captain*

LELAND CALVERT, *Manager*

**T**HE BASEBALL department of Earlham athletics is one of those things that "just grew" like Topsy. No one seems to know just when it began or exactly when it will end. It has long been unpopular with the authorities because, they claim, it doesn't pay financially, but the student body won't let it die. There have been attempts off and on since the late nineties to choke it out, but always it comes back much stronger than ever before. Even last year somebody hinted that it should be dropped, but to-day it is one of the most popular sports in college and if anyone doubts whether it is alive or not, let him journey to Reid Field on an afternoon and discover the "snap" and "thusm" displayed by the enthusiastic Earlham "pill chasers."

Coach "Si" Wallace started in the season this year with a good bunch of material. Only three men were lost from last year's team, Fisher, catcher; Logan, shortstop; and Wallace, the main stay on the mound. The rest of the old team were all on hand at the first call. It was expected that Calvert, Leonard and Hobbs would hold their last year's positions on the in-field and that Templin, Parker and White would occupy respectively left, center and right field.

The problem before Coach Wallace was to develop a man for shortstop, a catcher, and a good, reliable pitching staff. Smith and Pontius were contenders for the former position, with the possibility of shifting Leonard to the short-stop position if neither of them made good. If this proved

necessary, Meranda or Collins was to take Leonard's position at second. Vesey and Bowen were showing up well for the catching position, with the latter a shade in the lead. The greatest problem was the pitching staff. No man was on hand who had been able to do consistent pitching under fire, but Little was expected to do the major part of the work, supported by Morrish and Carman in the pinches. The success of the season depended much upon the development of this department of the game.

Eight games had been scheduled by Manager Calvert. Of these the team was expecting to win the two with Butler and the two with Danville Normal. The hard games of the season were thought to be with Wabash and State Normal. Coach Wallace expected to win at least one of the games with Miami with a good chance to cop the other.

EARLHAM BASEBALL RECORD.

Year	No. Games	Won	Lost	Per Cent.
1907	2	1	1	.500
1908	4	1	3	.200
1909	8	4	4	.500
1910	8	4	4	.500
1911	11	7	4	.637
1912	12	5	7	.417
1913	14	7	7	.500
1914	10	3	7	.300
1915	10	5	5	.500





THE GIRLS' ATHLETIC ASSOCIATION.



## GIRLS' ATHLETIC ASSOCIATION

ORAL REED, *President*

DORA E. WILSON, *Secretary*



LONG with girls' athletics at Earlham, must be reckoned the Girls' Athletic Association, which has been the quiet sponsor for girls' activities during the past year.

When the association was organized in the fall of 1915, it had in mind a purpose to boost girls' athletics, and to link girls more closely together in a social way. The membership is unlimited, the dues are a minus quantity; yet every girl who possesses a membership card is proud of it.

Immediately after the Christmas holidays, there was a party in the gym, to which all girls who paid the necessary ten cents were invited. It is safe to say that the party was a success; a versatile social committee saw to that. Here the "E's" were awarded to the varsity hockey team and eats abounded in true Earlham fashion.

The second event took place in the Coliseum, where the Earlham and high school Senior girls were treated to a sample of the "ups and downs" of life in the form of a two hour jaunt on skates. For these two events, the association was responsible, and will be for many more. At the banquet in the spring, all athletic honors are awarded to classes and individuals for the winter and spring sports and the season closed with colors flying.

It is in order here to mention the new athletic field for girls south-west of Earlham Hall which was opened for the first time last fall. It accommodates a 100-yard hockey field, a volley ball and two basket-ball courts, spaces for archery and quoits and tether-ball and a baseball diamond, with

enough room left over for spectators. Next year a running track is to be added. It is this field, in large measure, which enables girls' athletics to be what it is at Earlham. In a few years to allow for sufficient rolling and seasoning this ground ought to be one of the best girls' fields in the United States.

The new hockey field was initiated this fall by thirty or more girls who raced back and forth over its hundred yards during the first week in December, some times in snow and freezing weather.

This is the second year of hockey at Earlham and those who play it think there is nothing like it. Judging by the interest displayed in the match games last fall, and the spirit with which the Freshmen took to the game, the hockey season next year should lead right out with excellent teams.

Varsity Hockey Team—Oral Reed, Elsie McLane, Florence Hadley, Edna Parker, Addie Butler, Verla Kurtz, Frances Graham, Dora E. Wilson, Loretta Rush, Ellen Sherrill, Ruth Petry.

As usual, basket-ball was the chief interest of the winter indoor season. After practicing together in promiscuous squads, two class teams were picked by the captains and managers and a schedule of match games arranged. No boys witnessed the games, but real basket-ball was played, and not until the final game, which gave the victory to the Sophomores, was the outcome certain. The winning of the indoor series gives ten points to the Sophomores toward the class pennant, to be awarded to the class receiving the greatest number of points by the end of the season.

# THE SARGASSO



A KINGDOM FOR A NEW IDEA.

EARLHAM COLLEGE 1916



F A C U L T Y



L I N D L E Y H A L L





## THE PRESIDENT'S MESSAGE

ROBERT LINCOLN KELLY, Ph.M., LL.D.  
*President*

*THE students who have prepared this annual have done so because of their loyalty and love. For four years they have lived and moved and had their being in Earlham's atmosphere. They know that Earlham has done much to make them what they are and hope to be. And they join in this act of devotion to their Alma Mater as they strive to interpret to others what they themselves know and feel.*

# THE SARCASSO



DAVID W. DENNIS, A.M., Ph.D. Professor of Biology.

The proverbial absent minded professor lives in our midst. "Daddy" Dennis has been known to carry his umbrella to the third floor of Lindley Hall without noticing that it was open. He has as many jobs as a chameleon has colors—professor, preacher, bird hunter, humorist.

EDWIN MORRISON, M.S. Professor of Physics.

The two hobbies that this broad shouldered, round faced "Daddy" rides most often are Chicago University and cultural education. He is distinguished as possessing the broadest smile of any of the faculty, and the way he Christian-names his students is most paternal.

E. P. TRUEBLOOD, A.M. Professor of Public Speaking and Supervisor of Athletics.

"Prof. Ed." is the perennial booster of every worthy enterprise around the college. His orators are getting so addicted to the winning habit that he couldn't keep them from it if he wanted to do so. His work ranges from the care of the martin boxes in his back yard to the directing of plays and pageants.

WM. N. TRUEBLOOD, A.M. Professor of English Literature and Anglo-Saxon.

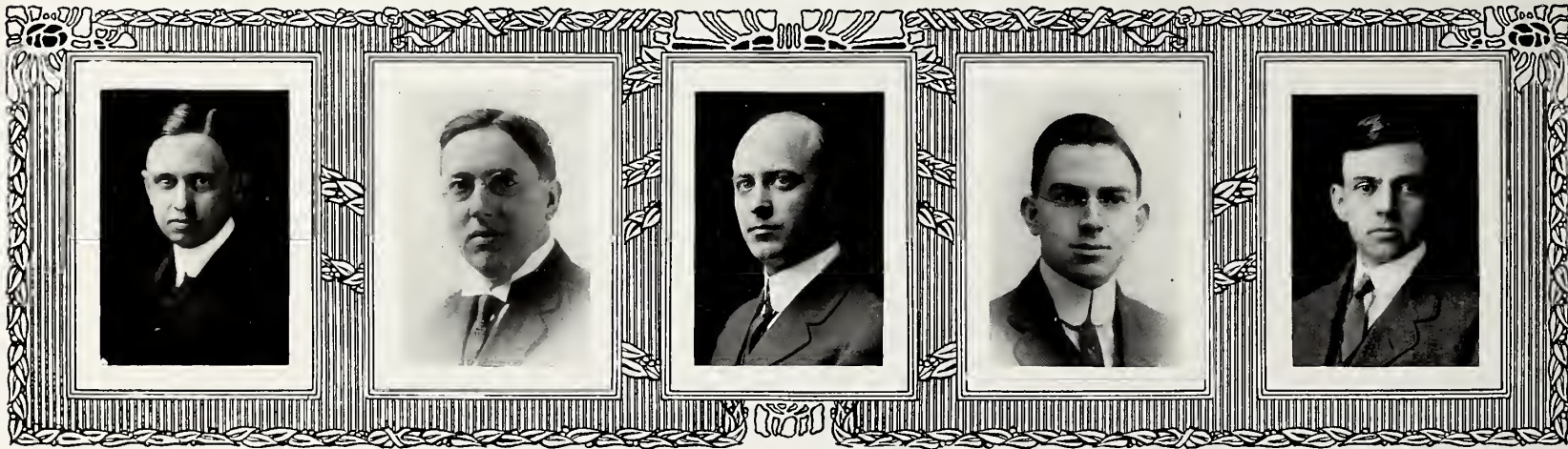
Professor William N.!—Everybody knows and reveres that name. His kind twinkling eyes, and his fame among our parents make his classes popular. He has a hobby—of generally giving you the floor, especially when you are unprepared.

ALLEN D. HOLE, A.M., Ph.D. Professor of Geology and Curator of the Joseph Moore Museum.

Sometimes, if you look sharply, you can see a tall, thin figure striding across the East Serpentine. A smaller one usually trots in his wake trying manfully to keep up. If you need any further introduction to the two figures, we may state that they are "Daddy" Hole and Junior.



# THE SARCASSO



JOHN D. REA, A.M. Professor of English Literature.

Do you know John D? You should. He's great! From the jerky little way he tips his hat, to the jerky little way he ends his class, he is himself! He surely knows English literature forwards and backwards, and he makes the period go so fast you can't remember half the abstruse information you receive. Better take a look at him, sometime.

LLOYD VAN DOREN, M.S., Ph.D. Professor of Chemistry.

The chemistry phonograph is a tall, dark, silent man of whose thoughts we have no glimpse. His favorite subjects for chapel talks are rubber and dynamite. The Freshmen say, "Van Doren is a good teacher, but —————." Take one of his exams and you can fill out the rest.

J. HERSCHEL COFFIN, M.S., Ph.D. Professor of Philosophy and Education and Secretary of the Faculty.

In winter he resembles a hero of tragedy as he strides to and from class with his fur collar turned up to his chin. But in the spring, as it were, he appears in dainty grays and tans, so to speak. We wonder if he has made an outline of his son and heir as a socially efficient personality.

HARLOW LINDLEY, A.M. Professor of History and Political Science, and Librarian.

Prof. Lindley remains our "greatest" professor. What a talker he is! He never needs winding up. There is always something doing in Prof. Lindley's room. He is a friend to everybody, always jovial, always in a hurry, always noisy. May his shadow never grow less!

ARTHUR M. CHARLES, A.M. Professor of German.

Mr. Charles, as he objects to the professor, has a striking attribute; he was never known to lose his temper! His favorite topics of discussion are Ossian, Percy's Reliques and German songs. We have it from reliable sources that his classes are quite as likely to recite on the "Krippenspiel" or the Shakesperian Tercentenary as on their lesson.



# THE SARGASSO



WM. O. MENDENHALL, A.M., Ph.D. Professor of Mathematics and Dean of Men.

The "tall narrow" man who thinks much and talks little. He has a way of understanding all our perplexing situations and of straightening them out with mathematical skill.

ELISABETH CONRAD, A.M. Dean of Women and Professor of French. (On leave of absence.)

We wonder if her year spent, from the student's point of view, will have decreased her air of queenly dignity. We "tell you frankly" that we don't believe it will.

H. J. CADBURY, A.M., Ph.D. Professor of Biblical Literature.

Here's to Henry Joel Cadbury, scholar, mystic, saint, and humorist. He appeared so young, so innocent, so unsophisticated, yet he was verily a learned Doctor, daringly original and fond of poking innocent fun at everybody. Haverford loaned him to us for one semester. He made his mark by his chapel talk on "Fried Chicken." It was a parable, though most of us supposed it was a philosophical and historical dissertation.

MARY A. JAY BALLARD, A.B. Instructor in Spanish and Registrar.

Mrs. B. is the personification of cheerfulness, and although one of the busiest people on the faculty, she is never too busy to help a dubious Senior along the road to an A.B. She is guardian of our grades and hers is the unpleasant duty of informing distracted literary committees that so-and-so may not appear in any public performance.

RAYMOND BINFORD, M.S., Ph.D. Professor of Zoology.

Professor Binford preaches thoroughness in all things—and what is more important, he practices it too. "Know thyself" he interprets to mean, "Learn thy human anatomy and its contents through the study of dead dogs." He has converted the bug lab into a cat morgue.

## EARLHAM COLLEGE 1916

# THE SARGASSO



LAURENCE HADLEY, M.S., Ph.D. Professor of Mathematics and Head Resident in Bundy Hall.

Prof. Hadley has never been known to lose his patience when it comes to explaining algebra to a confused Freshman. Added years and added responsibility as Head Resident of Bundy have brought added weight, but the man remains the same. Next to his astronomy, Prof. Hadley's greatest hobby is the home farm.

ROSS A. HADLEY, A.M. Instructor in Biblical Literature.

He came from India to Indiana to teach at Earlham. He has monopolized all the mission study work, and even assists the American Friends Board of Missions by showing stereopticon pictures of the heathen, at country churches on Sunday. Those who sleep in his classes say he's dry, but he knows his subject to a "T".

AGNES L. JOHNSON, A.M. Acting Professor of French.

As a bolt from the blue, came the startling news that she was going to leave our midst for the unknown terrors of a mining camp. Little did we ever dream that her fondness for cold air was merely a subtle means of concealing the fact that she was in training for the icy blasts of the North.

EARLE L. SHOUPPE, A.M. Instructor in History and Political Economy.

Just because Prof. Shoupe is a hard worker, he thinks everyone else ought to be one too. He puts his theory into practice by assigning outside reading in every book in the library. He doesn't look it, but they say he's a musician.

M. S. MARKLE, M.S., Ph.D. Professor of Botany.

Like the lichens whose life history he teaches, Prof. Markle has a "Likin' for the Earlham campus." He also likes to show and tell us all about New Mexico. He's the livest wire around here, walking and talking so rapidly that no one can keep up with him.



# THE SARGASSO



W. C. WOODWARD, A.M., Ph.D. Professor of History and Political Science. (On leave of absence.)

They called him away from our midst this year to help our state properly celebrate her birthday, but he still keeps in touch with us and has written our pageant. He's even "stiffer" than the man who now fills his place.

MARTHA DOAN, M.S., D.Sc. Dean of Women and Professor of Chemistry.

"Yes! Yes! Yes!" She could manage a class in chemistry, a pink tea, and a Freshman party at one and the same time, and all three with the same unfailing cheerfulness. We wonder if she ever comes down from that rare, intellectual atmosphere in which she dwells to walk the path of ordinary mortals.

PAUL H. BROWN, B.S. Director of Manual Training.

P. H. Brown is the man who has changed the Department of Manual Arts from a quiet statement in the catalogue to a noisy reality in the basement of Bundy. His old sprinting ability he exercises in chasing Young Hopeful through the back yard and across the college tennis courts.

LOUISE RODENBAECK, A.B. Instructor in German.

Frauline Rodenbaeck is a combination of the best in Germany and America. Her hobbies are "work" and "Kaiser Wilhelm" and woe be to him who slights either one in her classes. So well liked is she that we fear a destiny for her similar to that of our "French Department."

THOMAS E. JONES, A.B., B.D. Instructor in Biblical Literature.

"The late Mr. Jones" has great staying power when once he does arrive. As an instructor, he will be remembered for his many questions, and as one of the pastors of the college meeting, for his eloquent preaching. "Tom" can still see things from the student's viewpoint and this is perhaps one reason why he is so popular as a chaperon.

## EARLHAM COLLEGE 1916



# THE SARGASSO



J. MARMADUKE GLUYS, M.S. Superintendent of Buildings and Grounds.

In the varying roles of student, engineer and superintendent of grounds, Marmaduke Gluys has been continuously connected with Earlham for forty years. During these years his life of steady honest service has been an inspiration to hundreds of students.

CAROLYN HUTTON, Instructor in Violin.

It is always a red letter day for us when the "violin department" has chapel. No one could be indifferent to Miss Hutton's easy stage manner, her mastery of technique, or the wealth of blended emotion she expresses. But it is rumored she sometimes says, "Oh, shoot."

LAURA C. GASTON, Director of Music and Instructor in Piano and Theory.

Short, plump, energetic—such is the musical genius who can give a lesson, read a newspaper, and wield a clapboard to mark time, all at once. Her chapel talks range from Italian art to educated Victrola birds, and are always unique.

MARY LEWIS WOOD, Instructor in Vocal Music.

There is music in the air wherever Miss Wood is, for she sings continuously—everywhere and anywhere. She can talk in three different languages and sing in five. Though she has long left us, she will always be remembered for her prolonged, everlasting hand-shakes.

MILDRED BARRETT, Instructor in Vocal Music.

Miss Barrett has a voice in praise of which we cannot say enough, and she is responsible for the sudden boom in Madrigal and the chapel singing. Her "merry ways have made her a great favorite," and she is constantly in demand as a chaperon.

# THE SARGASSO



ELSIE MARSHALL, A.B., Director of Domestic Science.

Miss Marshall is the most downright human of all the faculty. An ex-athlete, she keeps young by walking, drinking soda water at Ross' Drug Store and spending noon hours in Mary Evans' room. But she maintains her dignity at any cost and refuses ever to ride faster than six miles an hour.

H. G. LAWRENCE, A.B., Instructor in English.

Rhetoric, appalled, grows dumb on this too great occasion. What words would dare describe a master of description! Our Freshman rhetoric days are too long past to now revive their former power of delineation: all we can say is this, "He knows how to use words and to make people work."

FLORENCE LONG, B.S., Instructor in Mathematics.

The boys who follow her about are not ardent suitors, but merely members of her Freshman algebra class. She has begged us to state that the sessions she has with the rest of the mathematics department are not for the purpose of her private instruction.

FRANCIS ANSCOMBE, A.B., '16, Instructor in Biblical Literature.

Although rather new in the role of professor, Mr. Anscombe has had plenty of preparation. A citizen of two continents, an ex-editor, the lord of a household, and a pastor besides—what wisdom might he not impart! But to Hoosiers, his all too perfect English is almost painful.

EDNA JOHNSON, A.M., Professor of Latin.

This is the lady who distributes advice without extra charge, plays the patron saint to the D. D. girls, gives most charming Sunday afternoon teas, and has a wonderful collection of curious jewelry. Since she no longer hugs herself in class, she jesticulates—!!! We surely are glad she has become a permanent member of the faculty.



# THE SARGASSO



H. E. WHITESIDE, B.S., Director of Men's Physical Education and Instructor in Greek.

The coach is a big man—big in more ways than one—but it takes a big man to hold as large a heart as the coach has. He's full of overflowing with the noted Southern hospitality. It sounds paradoxical, but he loves Greek as well as athletics.

C. B. EDWARDS, B.S., Fellowship in Chemistry.

Carlton, the synonym for come-back and persistence, has been and done whatever he started to be or do. He has defied the housewife with his aluminum and dared the demon of the chem. lab. to open battle. He has a particular fondness for sweet potato pie, "Now, that's a fact."

BERTHA MILLER, A. B., Librarian.

One of the best known features of Earlham is this quiet, little spirit who hovers around the library and leaves her touch on all the orderly rows of books and magazines. All know her as a very present help in time of trouble, but who would guess that she really keeps a joke book.

E. H. SHUTE, A.B., Assistant Director of Women's Physical Education.

From the uninitiated she has passed into the ranks of those initiated into the sacred rites that proceed behind the closed doors of Prexy's office on certain Monday evenings. Her official habitat is the gymnasium and the hockey field, where she puts the terrified Freshmen through their paces.

CLARA COMSTOCK, Director of Women's Physical Education.

On Tuesdays and Thursdays she is seen striding across the campus with the air of a Hamlet. Being averse to the plebeian street car as a time-saver, she purchased a baby automobile and trundles back and forth in it quite regardless of the weather.

## EARLHAM COLLEGE 1916



# THE SARGASSO



LILY HISS, A.B., Matron.

She can rise to any occasion, from producing extra food for late comers to introducing after-dinner speakers. Always calm, smiling, and serene, she presides over the dining-room three times a day. Not even our noisy noise annoys her.

FINLEY NEWLIN, Assistant Treasurer.

Tradition has it that if dependability and regularity are gained, speed must be sacrificed. Finley is both dependable and regular. Beneath his stern look as he sells exam. books or informs you that "the mail isn't in yet," is a friendly good humor which becomes evident upon the stimulus of the most commonplace remark.

ERMA R. PICKERING, A.B., Secretary to the President and Assistant Registrar.

Erma is one of the few people around Earlham who really understands the rules and regulations; but she is further distinguished by ringing an object, *née* dinner bell, when the buzzers refuse to sound,—and by threatening to cause other joyful objects, *née* wedding bells, to ring e'er long.

EDGAR A. FISHER, A.B., Purchasing Agent.

Poor Eddie! The most maligned and the hardest-working man about the college! After we are free from his eternal bills and "beautiful soup," we can hang upon his colossal brow the laurel wreath that he deserves.

BERTHA KING, A.B., R.N., Lecturer on Hygiene.

Right this way with your tonsilitis, floor burns, cut fingers, burned arms, bruised heads, broken legs, sprained ankles—in fact, all the ailments under the sun or moon. Miss King, R. N. (Regular Nurse) will cure them and Eddie Fisher will collect the bill.

## EARLHAM COLLEGE 1916

# THE SARCASSO



FACULTY SNAPS.



# THE SARCASSO

## SENIORS



T H E   E A R L H A M   L I B R A R Y

EARLAM COLLEGE 1916



# THE SARCASSO



*Francis C. Anscombe*

FRANCIS CHARLES ANSCOMBE, A.B., Richmond, Ind.

Biblical Literature and Philosophy. Y. M. C. A. Cabinet 2; French Club 3; Ionian 4; Gospel Team 2; Y. M. C. A. 1, 2, 3, 4; Instructor in Biblical Department 4; Pastor South Eighth Street Friends' Church since January, 1913; Married.

Our reverend, student-professor, preacher has more fun to each square inch of his anatomy than any other member of the class. Whether explaining the origin of primitive thought or declaiming on the glories of a mouse hunt, he never lacks for words.

HAROLD SMITH BARNES, A.B., Fountain City, Ind.

Biology and English. Y. M. C. A. Cabinet 1; Ionian 1, 2, 3, 4; Science Club 2, 3; Polity Club 4, 5; Y. M. C. A. 1, 2, 3, 4, 5.

"Noisy" is known for his persistence, his modesty and for the fact that he is the best housekeeper in Bundy. With the exception of one fall from grace, in his Junior year, when he went to see Charlie Chaplin, Harold has always been a model of conscientious propriety.



*W. Russell Baldwin*

WILLIAM RUSSELL BALDWIN, B.S., Amboy, Ind.

Mathematics and Physics. Science Club 4; Student Council 3; Y. M. C. A. 3; Married.

Russ came among us last year from I. U. to attend a real college. He is a star scientist and can do the marvelous, the wonderful, the next to impossible—get married, buy an auto and go to college all at the same time.

MABEL ALICE BARNETT, A. B. Mooresville, Ind.

Bible and English. Y. W. C. A. Cabinet 3; Madrigal 1, 2, 3, 4; Phoenix 1; Anglican 2; Y. W. C. A. 1, 2, 3, 4.

Mabel is a member of the Earlham photographic establishment, usually spoken of as "The Firm." Yet with all her business ability, she insists that Dom. Sci. is practical. She sings too, but you wouldn't guess it if you heard her when she saw a "thousand-legger."



*Harold S. Barnes*



*Mabel Barnett*

# THE SARGASSO



*Jesse F. Beals*

JESSE FRANKLIN BEALS, B.S., Russiaville, Ind.

Mathematics and Physics. Y. M. C. A. Cabinet 3, 4; Gospel Team 3, 4; Student Council 2, 3, 4; Ionian 3, 4.

During the last two months Marmaduke has grown ten years older worrying over the prospective loss of his right-hand assistant, Jesse Beals. Jesse, as President of the Student Council, keeps the fellows walking in the "straight and narrow way."

JOSEPH H. BLOSE, A.B., Centerville, Ind.

History. Anglican 4; Science Club 4; Married.

Quiet, solid, good-natured, Joe Blose comes in from Centerville every day and does his best to carry away a little more than his share of knowledge. His chief worry is that some of the professors may overlook some detail outlined in the text.



*Joseph H. Blose*

JAMES BERNARD BENSON, B.S., Winchester, Ind.

Zoology and Chemistry. Y. M. C. A. Cabinet 4; Ionian 3; Science Club 2, 3, 4, President 4; Polity Club 3; Student Volunteer Band 3, 4; Gospel Team 4; Y. M. C. A. 1, 2, 3, 4; Associate Editor SARGASSO 4.

"Pesky" is Jim's worst "cuss" word, and he uses it most frequently in connection with his chemistry, though he spends most of his time in the chem. lab. A large 16" x 24" picture from California, standing before his mirror explains why he doesn't buzz.



*J. Bernard Benson*

EUGENE BOGUE BUTLER, B.S., Richmond, Ind.

Physics. Thesis, The Range and Photographic Range of Alpha Particles of a Few Radio-Active Substances. President Science Club 4; Married.

Butler has been teaching school at Economy and practising it at the same time, thus saving enough to complete his college education this year. The fact that he is married has prevented us from knowing him better. The length of the title of his thesis prevents us from saying more.



*Eugene B. Butler*



# THE SARGASSO



*Vonnie M. Butler*

VONNIE MAE BUTLER, A.B., Dublin, Ind.

Education and English. Y. W. C. A. Cabinet 4; Student Council 3; Phoenix 2, 3; Anglican 4; Science Club 4; Y. W. C. A. 1, 2, 3, 4.

Vonnie is the owner of a forty centimeter, hair spring giggle, which is liable to go off at anything, even her own jokes. We wonder at the dignity of a professor who can conduct chapel with both Vonnie and her brother on the front row.

HOWARD CRULL CHAMPE, A.B., Dublin, Ind.

History and Philosophy. Y. M. C. A. Cabinet 4; Ionian 2, 3; Polity Club 3, 4; Student Volunteer Band 3, 4; Gospel Team 4; President Prohibition Club 3, 4; State Inter-collegiate Prohibition Association, Secretary-Treasurer 3, Vice-President 4; Y. M. C. A. 2, 3, 4; Associate Editor SARGASSO 4.

Many and varied are thy accomplishments, Howard. Six days thou associate editeth, typewriteth and studieth and on the seventh thou preacheth. He buzzes, too; takes a vital interest in the war, and keeps smiling in the same quizzical way.

HATTIE MARGARETTA CAMPBELL, A.B., Frankfort, Ind.

English and French. Phoenix 1, 2, 3, 4; French Club 3; Science Club 3; College Social Committee 3; Polity Club 3, 4; Earlhamite Staff 2, 3; Anglican 4; L. O. L. Club 2; E. O. M. Society 3, 4; Y. W. C. A. 1, 2, 3, 4; SARGASSO STAFF 4.

Nothing short of a cigar store Indian could refrain from laughing when Hattie lets loose one of her far-famed giggles. If one can't laugh with her, one must laugh at her. She's a sure cure for the blues.

ELMA CLARK, A.B., Georgetown, Ill.

German and Biology. Y. W. C. A. Cabinet 3, 4; Student Council 2, 4; Earlhamite Staff 2; Classical Club 1, 2; Phoenix 1, 2, 3; German Club 3, 4; Polity Club 4; Chairman College Social Committee 3; Chairman Senior Pageant Committee 4; Y. W. C. A. 1, 2, 3, 4.

It has been Elma's hard lot, first to be, and then to have one of those good-looking younger sisters we hear so much about. Whatever her work in life may be, she will fill it capably, and there will always be a crowd of admirers hovering on the outskirts.



*H. C. Champe*



*Elma Clark*



# THE SARGASSO



*Mildred M. Crabb*

MILDRED MARIE CRABB, A.B., Richmond, Ind.

English and Philosophy. Day Dodger Student Council 3, 4; Day Dodger Social Committee 4; Vice-President Day Dodgers 3; Basket-ball 3.

Behold the far respected Dictator of the D. D. girls, who talks with the velocity of a traction car, wields a table leg for her gavel, and manages finances like a born capitalist; and yet Mildred has a very much socialized conscience.

FLORENCE ELIZABETH HADLEY, A.B., New London, Ind.

Mathematics and English. Y. W. C. A. Cabinet 4; Student Council 2, 4; Phoenix 2, 3; German Club 4.

Always late—not because she doesn't hurry fast enough, but because she never starts in time. "Flis" and buzz are synonymous terms to those who know her best. She has an air that is as contagious as a case of smallpox.



*Florence Hadley*

EVA ONEDA GLIDEWELL, A.B., Plainfield, Ind.

Latin and English. Phoenix 1, 2; Classical Club 1, 4; Anglican 4; Y. W. C. A. 1, 2, 3, 4.

Little Eva's childish treble has echoed in our midst for four years. She has the distinction of being Speedy's sister and of knowing more about Clear Creek than Earlham Hall. She has not been buzzing so much of late and some people think Iowa is a lonesome place.



*Eva O. Glidewell*

MARY LOUISE HARTMAN, A.B., Remington, Ind.

History and English. Y. W. C. A. Cabinet 4; Phoenix 2; Anglican 4; German Club 4; Polity Club 4; Y. W. C. A. 2, 3, 4; Historical Editor SARGASSO 4; Member Honor Roll.

Timid as a little girl in her first love affair, Louise keeps a joke book instead of a diary in order to have something to say to break the silence. She is a hard worker and we know by her string of A's and B's that she gets results.



*Louise Hartman*

# THE SARGASSO



*Bessie Haworth*

BESSIE LAURA HAWORTH, A.B., St. Joseph, Ill.

History and Biology. Phoenix 1, 2, 3, 4, President 4; German Club 3; Anglican 4; Polity Club 4; Science Club 1, 2; Y. W. C. A. 1, 2, 3, 4; SARGASSO STAFF 4.

The keynote to this small, plain-spoken individual is energy. She does things while other people are deciding how to do them. It is no wonder they have woman's suffrage in Illinois if Bessie is a fair sample.

FRED ROBERT HOBBS, B.S., Plainfield, Ind.

Biology and Geology. Student Council 2, 3; Press Club 2, 3, 4; Science Club 2; Class President 3; Y. M. C. A. 2, 3, 4; Football "E" 2, 4; Baseball 2, 3, 4, Captain 4; SARGASSO STAFF 4.

Snicklefritz is the athletic star of the class. Due to his early experience in grubbing for tree roots, he has a persistent, business like air that always gets results. With all of these accomplishments, he is very modest and retiring, especially in class.



*Fred R. Hobbs*

GEORGIA MARY HENDERSON, B.S., Georgetown, Ill.

Mathematics and Botany. Y. W. C. A. Cabinet 4; Student Council 3; Phoenix 1; Classical Club 1, 2; Science Club 2, 3, 4; Polity Club 3, 4; Y. W. C. A. 1, 2, 3, 4.

This wee small bit of feminosity is taken by Freshmen either as one of their own clan or as Philip's twin sister. Some think she is dignified, but those who have noticed the sparkle in her eyes know that she can see the funny side.

JAMES O. HOERNER, B.S., Lewisburg, Ohio.

Mathematics and Physics. Ionian 1; French Club 2; Science Club 2, 4; College Social Committee 1; Extension Debating Team 4; Y. M. C. A. 1, 2, 4.

Our Jack Hoerner couldn't be made to stay in a corner very long for he loves a good time better than the original Jack liked his raisin pie. He'd rather flunk a study than to miss a good movie (or a poor one either).



*Georgia Henderson*



*James O. Hoerner*



# THE SARGASSO



*Agnes Lamont*

AGNES DALZELL LAMONT, A.B., Mooresville, Ind.

English and Domestic Science. Phoenix 1, 2, 3, 4; Science Club 2, 3; Classical Club 2; Anglican 2, 4; Polity Club 4; Y. W. C. A. 1, 2, 3, 4.

Agnes cannot decide which she likes best—English or basketball. She is above the heads of most of us in both. Agnes is an individualist from her smile to the way she stalks into the dining room.



*Edward Laning*

PAULINE EUNICE LAUGHNER, A.B., New Castle, Ind.

History and Mathematics. Science Club 3, 4; Phoenix 4; Classical Club 2; Polity Club 4; Y. W. C. A. 2, 3, 4; Member Honor Roll.

She is a part of the Siamese twins, Cora Wise being the other part. She is as bright as the light dancing on her glasses, and even the professors open their eyes in wonder as the words of wisdom flow from her lips.



*Pauline Laughner*

CHARLES EDWARD LANING, A.B., Richmond, Ind.

German and Chemistry. President Day Dodgers 4; Tennis "E" 3, 4; Basketball "E" 4; Member Honor Roll.

Ed has such a faculty for minding his own business that few have had a chance to admire him. All sorts of honors have in no wise affected his daily routine, and people say he still goes to bed at eight o'clock.



*Mary G. Mather*

MARY GRANT MATHER, A. B., Richmond, Ind.

English and Philosophy. College Social Committee 3; Day Dodger Play Committee 1, 2, 3; Day Dodger Student Council 3; Y. W. C. A. 3, 4; SARGASSO STAFF 4.

"If God is everything and everything is God, then nothing must be God; therefore nothing is something," is the sort of logic Mary tries to feed her philosophy professor. And her bluff's work—she's so sincere. Whimsical Mary will yet make us proud of her poetry.



# THE SARGASSO



*Jessie C. Mendenhall*

JESSE CARPENTER MENDENHALL, B.S., Richmond, Ind.

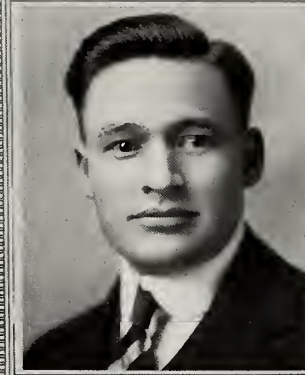
Mathematics and Biology. Science Club 4; Day Dodger Student Council 3, 4; Y. W. C. A. 4.

Blue eyed, yellow haired, chubby faced—such is “Jessica,” and it only takes a little white cap with a perky red feather to convert her into a living Peter Pan, for, like the wind, she is always flitting back and forth across the campus.

KENNETH SYLVESTER MITCHELL, A.B., New London, Ind.

History and Philosophy. Ionian 3, 4; Student Council 4; Gospel Team 4; Band 3, 4; Orchestra 3, 4; Debating Team 3; Extension Debating Team 4; Senior Pageant Committee 4; Y. M. C. A. 4; Art Editor SARGASSO 4;

Kenneth usually says something when he talks, but he admits himself that he can talk for three quarters of an hour on the platform without saying anything. When he isn't debating or studying, he plays his cornet.



*Kenneth S. Mitchell*

MARK CARTER MILLS, A.B., West Newton, Ind.

History and English. Y. M. C. A. Cabinet 4; Anglican 2; Classical Club 2; Associate Editor Earhamite 2; Student Council 1; Ionian 1, 2, 4, President 4; Press Club 4; President Polity Club 4; Class President 2; Y. M. C. A. 1, 2, 4; Debating Team 2; Winner Extempore 1; Superintendent Sunday School 4; Editor-in-Chief SARGASSO 4.

He's so modest he won't let us publish the good things we say about him, and he's so critical he won't let us put in the bad. After fifteen attempts to please him, if he doesn't let this go in, we're going to quit.



*Mark C. Mills*

RALPH CHARLES ZACHARIAH MORRIS, A.B., Bloomington, Ind.

Geology and Philosophy. Y. M. C. A. Cabinet 3, 4; Student Council 2; Ionian 2; Science Club 2; Class President 3; Business Manager Earhamite 2; Member Gymnasium Committee 2, 3, 4, Chairman 4; Vice-President Student Affairs Association 4; Y.M.C.A. 1, 2, 3, 4; Business Manager SARGASSO 4.

Analytical enough to be an executive, dry humor enough to vie with Bill Nye, honest enough to be treasurer of most of the organizations around college—that's Doc. He's harder for the girls to solve than a Chinese puzzle, but that delights more than worries him.



*Ralph C. J. Morris*

# THE SARGASSO



*Carl J. Neal*



*Gladys Neal*

CARL JOSEPH NEAL, B.S., Jonesboro, Ind.

Mathematics and Biology. Y. M. C. A. Cabinet 4; Student Council 3, 4; Ionian 3, 4; Press Club 3, 4; Polity Club 3, 4; Prohibition Club 3, 4; Student Volunteer Band 3, 4; Gospel Team 3, 4; Class President 4; Track "E" 3; Manager Football 4; Y. M. C. A. 2, 3, 4; SARGASSO STAFF.

The best mixer in college, Spiz, the "magnanimous rejuvenator," has always had more time for public business than for his own. A string of big words he loves to synthesize into one conglomerate sentence, humorous in import, but comprehensible only to himself.

JOSEPH DONALD PEACOCK, A.B., Charlottesville, Ind.

Philosophy and Biblical Literature. Y. M. C. A. Cabinet 3, 4; Ionian 1, 2, 3; Science Club 1, 2, 3; Polity Club 3, 4; Gospel Team 4; Band 2; Der Verein von Bestürzung; Y. M. C. A. 1, 2, 3, 4; Circulation Manager SARGASSO 4.

Just as soon as Pedad opens his mouth, those in his presence prepare to laugh. We sometimes wonder if he can be serious. Pedad has "right smart" business ability.

GLADYS NEAL, A.B., Jonesboro, Ind.

Mathematics and Latin. Y. W. C. A. Cabinet 4; Student Council 3, 4; Phoenix 2, 3, 4; President 4; German Club 3, 4; Classical Club 2; Latin Club 4; Polity Club 4; Chairman Proctor Committee 4; Y. W. C. A. 2, 3, 4; SARGASSO STAFF 4; Member Honor Roll.

Cut the last two letters off her first name, and you have Gladys' most outstanding characteristic. She wouldn't let us put in her middle name (Jonesboro) because she didn't want her home city disgraced. We didn't know there was such a place till she came here.

ELGAR JOHN PENNINGTON, A.B., Spiceland, Ind.

History. Y. M. C. A. Cabinet 3, 4, President 4; Ionian 1, 2, 3, 4; Anglican 2; Press Club 2, 3, 4; Polity Club 3, 4, President 3; Student Volunteer Band 3, 4; Gospel Team 2, 3, 4; Student Affairs Board 2, 3; News Editor Earlhamite 2; Debating Team 2, 3, 4, Captain 3, 4; Winner Extempore 3; Y. M. C. A. 1, 2, 3, 4; Football "E" 4; Athletic Editor SARGASSO 4.

Stack can orate, debate, play football, run any organization under the sun—even county politics if necessary. He will get on the opposite side of any question just for the pleasure he can get out of an argument.



*J. Donald Peacock*



*Elgar J. Pennington*

## EARLHAM COLLEGE 1916



# THE SARGASSO



*Harold H. Peterson*



*Pauline Pritchard*

HAROLD HILL PETERSON, A. B., Chicago, Ill.

Philosophy and Biblical Literature. Y. M. C. A. Cabinet 3, 4; Press Club 1, 2, 3, 4; Managing Editor 2; Classical Club 3; Glee Club 4; Ionian 1; Science Club 1, 2; Polity Club 3; Student Volunteer Band 2, 3, 4, Leader 3, 4; Gospel Team 2, 3, 4; Orchestra 3; Leader Drum Corps 3, 4; Ionian-Phoenix Play Cast 1; Y. M. C. A. 1, 2, 3, 4; Managing Editor SARGASSO 4.

If there ever was a Jack of all trades, Pete's one—musician, reporter, drummer-boy, artist, philosopher, athlete (he went out for football twice) sportsman, globe-trotter. Unlike the proverbial Jack, Pete's a master at some of his trades—principally drummer-boy.

ORAL REED, A.B., Mooresville, Ind.

English and German. Y. W. C. A. 1, 2, 3, 4; Class Social Committee 2, 3, 4; Chairman 4; Geneva Committee 3; President Women's Athletic Association 4; Basket-ball 1, 2, 3, 4, Captain 3.

Oral has a happy, childish way that will never let her grow up. She is a champion basket-ball and hockey player and a leader of all athletic ventures among the girls. She has threatened every year not to come back, but her threats never come true.

PAULINE ENID PRITCHARD, A.B., Darlington, Ind.

Latin and English. Y. W. C. A. Cabinet 3, 4; Student Council 4; Madrigal Club 3, 4; Classical Club 1, 2; Science Club 2; Polity Club 3, 4; Y. W. C. A. 1, 2, 3, 4.

Pretty Polly Pritchard—a happy medium of gaiety and seriousness. She is interested in everything from grading German papers to the European war, especially the latter, as witnessed by the long, grey envelopes with foreign postmarks, which she gets occasionally.

LYNORE RICH, A.B., Keokuk, Iowa.

English and German. Y. W. C. A. Cabinet 3; Madrigal Club 1, 2, 3, 4, President 4; Phoenix 1, 2, 3; German Club 3; College Social Committee 3; Y. W. C. A. 1, 2, 3, 4; Associate Editor SARGASSO 4.

None who has seen "Linny" drinking tea or heard her call something "simply disgusting" would ever doubt her thorough bred taste. Quiet and sterling, she is indeed worthy of being the perennial Christmas angel, and the daughter and granddaughter of Earlhamites.



*Oral Reed*



*Lynore Rich*

# THE SARGASSO



*Vesta Rollman*



*Helen K. Rosenberger*

VESTA MARIE ROLLMAN, A.B., Richmond, Ind.

English and Mathematics. Madrigal Club 2, 3, 4; Day Dodger Student Council 2, 3, 4, President 4; College Social Committee 3; Day Dodger Play Committee 4; Girls' Day Dodger Dramatics 2; Chorus 1, 2; Orchestra 3, 4; Y. W. C. A. 3, 4.

Far from being a sanctified maiden, "Vestal" has a love of fun that makes Day Dodger life quite lively at times, and on occasions, wears her hair down her back with a vengeance. Her main diversions are crocheting miles of lace and collecting queer names on a friendship bracelet.

EVELYN MARIE SUMPTION, A.B., Kendallville, Ind.

Latin and English. Classical Club 2; French Club 3; Latin Club 4, President 4; Polity Club 3, 4; Y. W. C. A. 1, 2, 3, 4; Associate Editor SARGASSO 4; Member Honor Roll.

She has a smile that "sticketh closer than a brother," and it's the kind that makes the world more cheerful. We do not remember her so much for her A's and B's as we do for the good times in which she has had her share.

HELEN KENDALL ROSENBERGER, A.B., Whittier, Calif.

English and French. Y. W. C. A. Cabinet 4; Anglican 4; Science Club 1, 2; Chairman College Social Committee 4; Y. W. C. A. 1, 2, 4.

Helen, better known as "Hellie" or "Rosie," is so fond of Earlham that she came back to graduate after a year's absence. The greatest horror of her life is mice, the greatest joy, her "California Daily."

LESTER TAGGART, A.B., Charlevoix, Mich.

Mathematics and English. Glee Club 3, 4, President 4; Press Club 3, 4, President 4, Associate Editor 4; Earlhamite Staff 2; Science Club 1, 2; Ionian 1, 2, 3, Chairman Literary Committee 2; College Social Committee 3; President Student Affairs Association 4; President Student Affairs Board 4; Secretary-Treasurer State Inter-collegiate Prohibition Association 3; Class President 4; Y. M. C. A. 1, 2, 3, 4; SARGASSO STAFF 4.

The gleam of Lester's dome may be seen when the sun shines in the office. Advocate of a ten o'clock rule for the boys. Claims Michigan is the best state in the Union—and can prove it.



*Marie Sumption*



*Lester Taggart*

## EARLHAM COLLEGE 1916



# THE SARGASSO



*Selim S. Totah.*

SELM TOTAH, A.B., Ramallah, Palestine.

History and Philosophy.

The flash of smiling white teeth and sparkling black eyes distinguishes this cheerful member of our Senior Class. Hurrying back and forth across the campus, he seems too much at home for one to guess he has been here only two years. We are proud to have him with us.

EDWIN FAY WINSLOW, B.S., Carthage, Ind.

Geology and Biology. Student Council 1, 3; Glee Club 2, 3; Der Verein von Bestürzung; Track "E" 3; Basket-ball "E" 2, 3, 4, Manager 4; Y. M. C. A. 1, 2, 3, 4; SARGASSO STAFF 4.

Our basket-ball star can make cocoa as well as shoot baskets. He quit the Glee Club when they stopped singing "In the Blue Ridge Mountains of Virginia," and he quit buzzing soon after seeing a certain "movie."



*E. F. Winslow*

YURI WATANABE, A.B., Idzu, Japan.

French and Bible. Y. W. C. A. Cabinet 3, 4; Student Volunteer Band 2, 3, 4; French Club 3; Y. W. C. A. 1, 2, 3, 4.

This "little maid from far Japan" has won a firm place in the hearts of all Earlhamites by her sweet ways and winning manner. We shall always remember Yuri if for no other reason than that she started the movement which produced our class song.



*Yuri Watanabe*

EDNA ELIZA WILDMAN, A.B., Selma, Ohio.

English and Bible. Y. W. C. A. Cabinet 2, 3, 4, President 4; Student Council 2; Earlhamite Staff 2; Anglican 2; Phoenix 1, 2, 3; Madrigal 1, 2, 3, 4; Student Volunteer Band 4; Polity Club 3, 4; Secretary Student Affairs Board 4; Hockey 4; Y. W. C. A. 1, 2, 3, 4.

"Teddy" came back two days early last fall to see that everything got started right. Energetic, capable, happy, she is always cheerfully busy. To her, "us" means everybody, and we are thankful to have a part of her, as she darts back and forth between engagements.



*Edna E. Wildman*



*Cora M. Wise.*

CORA MAY WISE, A.B.,  
East Germantown, Ind.

Mathematics and History.  
Phoenix 4; Polity Club 4; Sci-  
ence Club 3, 4; Y. W. C. A. 1,  
2, 3, 4.

The two most noticeable things  
about Cora are her ever present  
smile and Pauline Laughner. She  
has never been known to go to class  
with unprepared lessons, and we  
predict a successful teaching car-  
eer for her.



*Lester L. Wood*

LESTER LEO WOOD, A.B.  
Parker, Ind.

History and English. Glee  
Club 2, 3, 4; Ionian 3, 4; Polity  
Club 3; Gospel Team 2; Y. M.  
C. A. 1, 2, 3, 4.

He liked the class all right, but he  
didn't like the company, so he left  
us this year. While we have been  
enjoying ourselves writing up Se-  
niors, presenting pageants, and at-  
tending faculty "dos," poor Lester  
has been pouring over stale Greek  
manuscripts at Hartford Theo-  
logical Seminary.

## CLASS SONG, '16

TUNE—*Heidelberg.*

**H**ERE'S to the Class of old '16;  
Here's to our Senior days;  
Here's to the college we love so well—  
Earlham we'll ever praise.  
Here's to our friendships strong and true.  
Though many be our ways;  
Here's to the tie which binds us all;  
Here's to our Earlham days.

CHORUS.

Our Black and Gold, dear old '16,  
Thy children ne'er forget  
That golden haze of student days  
Is round about us yet.  
Those days of yore will come no more.  
But lives of honesty  
||Will prove to you, dear Earlham true,  
Our hearts's deep loyalty.||





SOME AWFUL THINGS HAPPEN AT EARLHAM.



CLASS OF 1916.





CLASS OF 1916, FRESHMAN YEAR.



C L A S S E S







JUNIORS.

## JUNIORS

HOWARD K. NIXON, *President*MARY BRYAN, *Secretary*

Arnett, Ernest Von  
Bowen, Claude Morris  
Briggs, Otis James  
Bryan, Mary Zelene  
Calvert, Leland Simeon  
Carter, Mary Catherine  
Darnell, Joseph Roy  
Davis, Marguerite  
Dickinson, Marianna  
Edwards, Carroll Pennington  
Gehr, Celina Gertrude  
Gifford, Eleanor Elizabeth  
Griffith, Jesse Newton  
Hadley, Leland Thompson  
Haworth, Lola Marguerite  
Hiatt, Lucile Fern  
Hiss, Esther  
Hiss, Mary

Hunt, Leigh A.  
Hunt, Lola  
Hutton, Samuel Janney  
Johnson, Mary Elizabeth  
Kelsey, H. Ruth  
Kemp, Earl Parker  
Kirk, Anna Euphrasia  
Kuth, Byron Dean  
Leonard, Joseph  
Lewis, Charles Emery  
Lindley, Lawrence Eldon  
Little, Joseph Clyde  
Loree, Robert H.  
Marvel, Josiah  
Meranda, Jennie  
Mills, Elden Halford  
Morrison, Kenneth McCoy  
Nixon, Howard Kenneth

Norton, Marguerite Juliet  
Parker, Edna A.  
Petry, Ruth Alice  
Ratliff, Anna Pauline  
Reynard, Edna  
Rice, Lillian  
Roberts, Ruth  
Rush, Loretta Olive  
Shambaugh, Gilbert  
Smelker, Edna Adella  
Sumption, Helen Leila  
Thomas, Tressie  
Wallace, Silas Willard  
Wilson, Albert Harry  
Winslow, Clara Elizabeth  
Wood, Nora May  
Wyatt, Sarah Catherine



# THE SARCASSO



EARLHAM COLLEGE 1916

# THE SARGASSO

## SOPHOMORES

WALTER WILDMAN, *President*

MARY COFFIN, *Secretary*

Ackerman, Rhea C.  
Alford, Antonin  
Beck, Esther Beatrice  
Beck, Jacob Warren  
Bell, Mildred  
Brickley, Clella Mae  
Brown, George Romaine  
Bundy, Homer Luther  
Butler, Addie Louisa  
Calvert, Joseph Donald  
Carter, Leland Kellum  
Chancellor, Catherine  
Chappell, Herbert William  
Chenoweth, Norma Lucile  
Clark, Thomas W. Young  
Cloud, Cecil  
Coe, Viola Margaret  
Coffin, Mary Louise  
Collins, Joseph Cecil  
Cox, Leland J.  
Crabb, Isabel Pryor  
Davis, Ernest E.  
Davis, Helen Holmes  
Eley, Edwin W.  
Evans, Mary M.  
Evans, Robert Barrett  
Fellers, Bonner

Fesmire, Carl  
Fike, Forest Alfred  
Fischer, Louise Margaret  
Fouts, Gladys A.  
Gentle, Robert  
Graham, Frances Sarah  
Grothaus, Loretta Alice  
Hall, Joseph Alfred  
Haramy, John  
Hill, Frank J.  
Hinkle, Doris  
Hivnor, Lena Marie  
Holaday, Willard George  
Hoskins, John Hobart  
Jackson, Robert Fulton  
Jefferis, Lowell Crane  
Jerge, Walter B.  
Johnson, Marna Independence  
Jones, William Emerson  
Kellum, Donald R.  
Kellum, Jessie Ruth  
Kelly, Lois Anna  
Kirkpatrick, Martha Jane  
Kiser, Floss  
Kurtz, Verla Pharis  
Leigh, Howard  
Loofbourrow, Sibyl Pauline

Meeks, Leslie Howard  
Mendenhall, Mary  
Meranda, Warren  
Mills, Edgar Thomas  
Mills, R. Dale  
Moffett, Exie L.  
Moffett, Ruth Elsie  
Morris, Freda M.  
Morrish, Ralph  
McIlvaine, Albert R.  
McLane, Fannie Elsie  
Neaderhouser, Elma Etta  
Newsome, Vera  
Norris, Helen  
Pardieck, Gertrude L.  
Pence, Martha Caroline  
Pence, Virginia Helen  
Pennington, Everett Levi  
Pollock, Harold Valentine  
Price, Rudolph  
Quigg, Eugene Kramer  
Randall, Myron Welcome  
Ray, Bernice Gertude  
Reed, Freda  
Reid, Clair  
Roam, Earl D'Terry  
Rollman, Welcome Preston

Schaeffer, Mrs. Florence D.  
Scott, Ruth Eloise  
Scully, Ruby Ness  
Semler, Edna  
Shera, Ruth  
Shofer, Marc Rutherford  
Small, Martha Anna  
Smith, Charles Hubert  
Sumption, Dorothy  
Templin, William Bryan  
Thomas, Esther Garnet  
Tippiey, J. Merritt  
Townsend, Clyde J.  
Underwood, Mary C.  
Wallace, Isabel H.  
White, Everett Stanley  
White, Evelyn Esther  
White, Mildred E.  
Whitely, Paul L.  
Wildman, Walter E.  
Wildman, William Wendell  
Williams, Ethyl  
Willson, Ruth Lybrook  
Wilson, Dora E.  
Winslow, Ralph Bentley  
Wisner, Ruth Annis  
Woolley, Harry H.





FRESHMEN.

# THE SARGASSO

## FRESHMEN

DONALD B. SNYDER, *President*

HILDA KIRKMAN, *Secretary*

Adams, Mabel Florence  
Alexander, Clarence Samuel  
Allen, Mary Agnes  
Beals, Herbert Macy  
Bendfeldt, James  
Besselman, Marie Barr  
Binford, Lucile  
Binford, Mabel  
Binford, Wynema  
Binkley, Ida Margaret  
Blair, James Raymond  
Blossom, Ruth Olean  
Brown, Ruth Amber  
Burres, Mary  
Caldwell, Anna Sims  
Campbell, Russell  
Canaday, Hermas M.  
Canaday, Walter H.  
Carman, Leonard Henry  
Castle, Wilbur Joseph  
Clark, Dorothy Elizabeth  
Clark, Zola  
Clawson, Frances  
Clements, Mary  
Comfort, William O.  
Cox, Murray  
Cox, Ruth Mahala  
Crew, Estella  
Cromwell, Harvey Davis  
Crook, Irene  
Cutrell, Ernest Alpheus  
Cutter, Mildred  
Dafler, Hazel May  
Davenport, Gertrude G.  
Davis, Chester William  
Davis, Mary Christine  
Davis, Iva Sarah

Davis, Ruth  
Davis, Ruth Anna  
Dean, William K.  
Devere, Martha Catherine  
Dickinson, Ellen Marie  
Dickinson, Robert  
Dillon, Frank Forest  
Dodd, Helen Lucile  
Duvall, Margaret Louise  
Fort, Rua  
Goldner, Irvin James  
Gordon, Paul  
Hadley, John  
Haecker, Mary Naomi  
Harris, Paul E.  
Harris, Windsor Boyd  
Hastings, Halcyon C.  
Hathaway, Phoebe Anne  
Haworth, Edith  
Henderson, Byron Raymond  
Hiatt, Alfred Ronald  
Hiss, Dorcas Anna  
Hodson, Esther Lorena  
Hoerner, Jerold Kiser  
Hoerner, Richard Norris  
Hoffman, Helen  
Hole, Beulah Margaret  
Hunt, Everett Rowland  
Jenkins, Russell Lewis  
Johanning, Mark Walter  
Johnson, Leo  
Johnson, Opha Dora  
Johnson, Rachel Gertrude  
Jones, LaVerne  
Jones, Martha Gaar  
Kampe, Wilbur William  
Kenworthy, Thomas Evans

Kinnaman, Doris  
Kirkman, Hilda  
Knisely, Edna  
Lamb, Wendell  
Laning, Alfred Stephens  
Loehr, Edgar  
Longman, Lela Magdalene  
Manifold, Fred Warren  
Marlatt, Mary Esther  
Martin, Mabel Irene  
Medearis, Ruby  
Meek, Susie Lenore  
Mendenhall, Meriam Inez  
Mendenhall, Olive Jane  
Merwin, Louise Dewey  
Mills, Mary Edna  
Morrison, Louis Agassiz  
MacDonald, Jessie Wilhelmina  
McIntosh, Ada  
McKee, Burrell Chester  
Neaderhouser, Edna  
Neff, Mabel Louise  
Nelson, Grace Willard  
Nicholson, Anna  
Orr, Mary Louisa  
Osgood, Ella Jennette  
Outland, Eugene Lee  
Painter, Helen M.  
Parker, Margaret Ruth  
Patrick, Leeberta B.  
Peacock, Lois  
Pennell, Ruth  
Petry, Robert Lowell  
Pontius, Guy Victor  
Porter, Florence  
Power, Lyle  
Quigg, Mary Kathryn

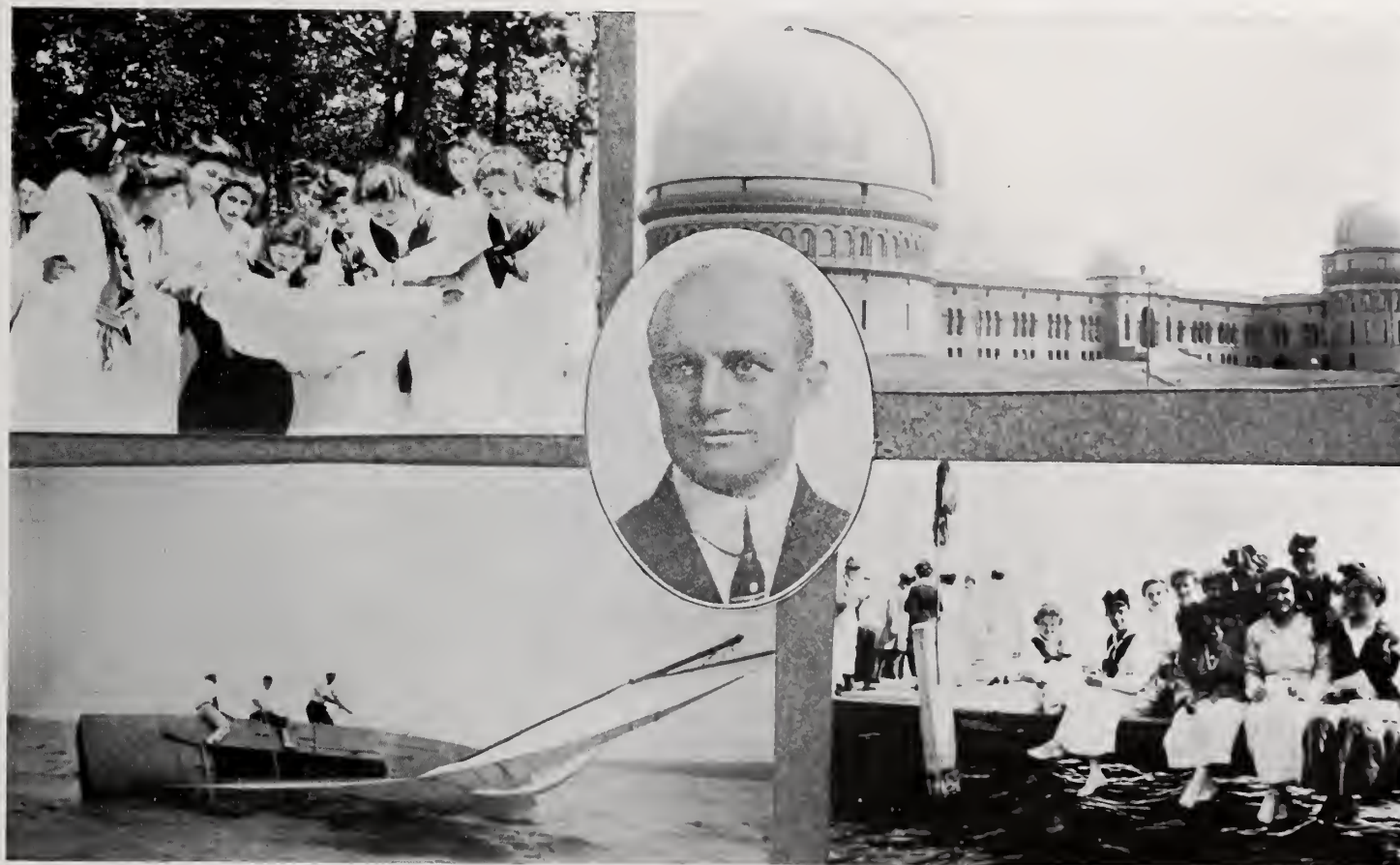
Raiford, William Burnley  
Raines, Edith M.  
Ratliff, Eurah Lucile  
Reath, Elmer Lloyd  
Rees, Myron L.  
Rees, Russell E.  
Rogers, Morris J.  
Ruger, Amelia  
Schneider, Anna C.  
Scott, Loma  
Seale, Mary E.  
Sellars, Clara Edith  
Sharp, Tressie  
Sherrill, Ellen Levantia  
Sieweke, Edith Margaret  
Smith, Byard Hale  
Smith, Julia  
Smith, Paul Samuel  
Snyder, Donald Bertram  
Spahr, Edith N.  
Stanley, Claire Lind  
Stanley, Everett Noel  
Stanley, Morris  
Steele, Faye  
Stevenson, Alta Brown  
Symons, Olen G.  
Taylor, Lewis Archer  
Titsworth, Russell Brooks  
Toler, Kenneth Woodhurst  
Underhill, Paul Hawkins  
Vesey, John B.  
Webster, Mabel Elizabeth  
Whitney, Russell Lee  
Williams, Clifton Harold  
Willis, Louise  
Winslow, Mary Evelyn



# THE SARCASSO



SOME SENIORS AND A VALUABLE TREE.



LAKE GENEVA IS KNOWN TO MANY EARLHAMITES.



# THE SARGASSO



SARGASSO STAFF.

EARLHAM COLLEGE 1916

# EARLHAM HISTORY



EARLHAM IN THE BOARDING SCHOOL DAYS—1847-1859



## A BRIEF HISTORY OF EARLHAM



NE HUNDRED years ago, numerous among the pioneers who were finding their way up river course and through mountain pass into the old Northwest Territory were resolute and resourceful Quakers or Friends. Settling in great numbers in western Ohio and eastern Indiana, they formed the nucleus of what has become the Quaker center of America. Hardly had these pioneers made themselves at home in the new country when, in keeping with the ideals of George Fox, the father of Quakerism, they began establishing schools. The rather elementary "monthly meeting schools" were the first of these, which, in turn, helped create a demand for a more advanced, central institution of learning. With faith and heroic perseverance the Quaker frontiersmen in their Yearly Meeting of 1832 launched the movement which, after years of watchful waiting and earnest seeking, led to the opening of Friends Boarding School "on the seventh day of the sixth month, 1847," at Richmond. Twelve years later, in answer to the demands for an even higher education, the institution was incorporated under the name of Earlham College.

Both the name and the location of the institution were suggestive of its vitalizing spirit. In 1837 Joseph John Gurney, the prominent English Quaker banker, visited American Friends, including those in Indiana, and contributed materially to the boarding school to be established on

the educational frontier. When the latter was made a college it took its name from Earlham Hall, the name of the Gurney home in Norfolk, the source of the far-reaching humanitarian work of Joseph John Gurney and his even better-known sister, Elizabeth Fry.

A large tract of land was purchased on either side of "the great road," as the Friends referred to the now historic National Road, which led straight into the unbounded West. Here, on a now beautiful campus, as picturesque as it is strategic, they built their "house by the side of the road"—a token of the service for which the college was to stand.

From that day to this, Earlham has been progressive and has constantly sought to meet the demands created by the steady growth of the institution.

In 1887, Lindley Memorial Hall and Parry Science Hall were built, providing room for offices, chapel, classrooms, laboratories, library and museum. Earlham Hall then became distinctly the dormitory for the students.

The growing interest in athletics found expression in a gymnasium which was built in 1890-91, and a little later, in the laying out of an excellent athletic field.

As a result of the great increase in attendance, a men's dormitory, known as Edwin S. Bundy Memorial Hall, was erected in 1907. In the same year, another material advance was made, when, by the generous assistance of Andrew Car-

negie, the library was made possible. The central heating plant was added to the list of improvements in 1908.

Not only has material expansion been made, but the faculty has increased in number. Departments of Music, Education, Domestic Science and Manual Training have been added and new equipment for the laboratories has been purchased at various times.

Probably the one thing that sets Earlham apart as distinctive is found in the fact that it has secured unity and solidarity through democracy. The absence of fraternities has been a policy of the Friends from the beginning, hence Greek and Barbarian are unknown on the Quaker campus and no rushing follows the opening of the school year.

Earlham's democratic unity is further conserved in the dormitory life. With one large dormitory for the men and one for the women, with a common dining hall, there is a close relationship, a camaraderie of spirit that gives the college an atmosphere of the home. Each dormitory is largely controlled by a system of student government.

The Quaker ideals of free speech and individual responsibility have led to an emphasis upon public speaking. In the early days, the Ionian and Phoenix Literary Societies were organized and in them hundreds of Earlhamites have learned to face an audience successfully. The college participates annually in three inter-collegiate oratorical contests—the (regular) state, the peace, and the prohibition. Particular interest centers in debating, in which Earlham's representatives have been proved redoubtable. The latest

feature in public speaking is the semi-annual extempore contest, for which, three years ago, a number of old Earlhamites presented the college with a large silver cup. It is an interesting fact that the first name to be engraved on the cup was that of a co-ed.

In two directions, at least, twentieth century Earlhamites have departed far from the traditions of the fathers. The old-time Quakers frowned upon music as a peculiarly seductive snare of the evil one. But who will say, their visiting spirits are not to-day solaced by the harmonies of the Earlham Glee Club or the girls' Madrigal Club, by the college band or the Earlham orchestra?

Friends also entered their "testimony" against the worldliness of playhouses. Yet student dramatics under faculty supervision are among the most popular of Earlham activities. The open air stage, grass-covered and rose-embowered, provides a very effective setting for the display of Quaker histrionic talent.

Budding journalistic genius finds expression through the medium of the Earlham Press Club, which publishes the college weekly newspaper, *The Earlham Press*. Literary zeal and scientific interest are further conserved in such organizations as Ye Anglican Club, Science Club, and various other organizations.

The Young Men's and Young Women's Christian Associations occupy a large place in the college life at Earlham. It is they who welcome, individually and officially, the entering freshman. It is only after a lively participation in



"hot hand" at the opening stag social that the unbranded Freshman may be said to belong to the Earlham fraternity of loyalty and good fellowship.

Inter-collegiate activities are regularly maintained in football, basket-ball, track and field, baseball and tennis. Physical culture is required of all Freshmen and Sophomores. The recent introduction of hockey bids fair to rival tennis in interest among Earlham women.

While under denominational auspices, Earlham in no way attempts to place a sectarian stamp upon its product. The fact that fully half of those in attendance are not Friends is so indicative. Earlham is making no special effort to increase the output of its educational plant. It is continually striving, however, to increase its quality or market value and thus create an ever-growing demand for the "made in Earlham" brand of scholarship.



## THE EARLHAM FARM

The Earlham Farm consisted originally of 320 acres, one mile north and south and a half mile east and west. In 1857, a section of one hundred acres was sold to Hugh Maxwell. In 1881, another sale was made giving Earlham its present south boundary. The Cemetery Association purchased eleven acres in 1881 and forty-three acres in 1884.

There are now 116 acres in the college farm, forty acres of which are in the campus proper. It is difficult to realize that Reid Field was once a potato patch; that corn fields flourished on the north campus and that where Bundy now stands was once the dumping ground for tin cans.

The old athletic field was east of Bundy and Earlham's race track was on the northeast campus. When croquet became popular, the girls played between the observatory and the drive, and the boys played on the east side of "The Heart."

Most of the trees on the campus, including the row of maples facing the National Road, were set out by Walter Carpenter, one of the early superintendents of Earlham. The beautiful pines on the west were planted by J. Marmaduke Gluys only a few years ago. The front campus, with its serpentine walks, was laid out about 1890.

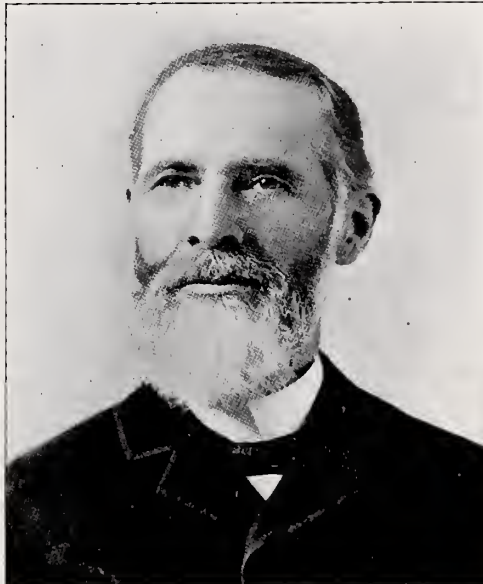
## EARLHAM'S THREE EX-PRESIDENTS



BARNABAS COFFIN HOBBS, LL. D.  
1815-1893

*President Earlham College, 1867-68.*

Barnabas Coffin Hobbs, the first President of Earlham, was one of Indiana's greatest educators. For sixteen years he taught in the Bloomingdale Academy. In 1847-1849, he was Superintendent of the Friends' Boarding School. In 1866 he was made President of Earlham, but resigned this office in 1868 to become State Superintendent of Public Instruction.



JOSEPH MOORE, A. M., LL. D.  
1832-1905

*President Earlham College, 1869-1884.*

Joseph Moore was a student in the Friends' Boarding School from 1853-1954, and a teacher in the same institution from 1854-1859. He was always a student of nature and for two years was a pupil of Agassiz. In 1861, he graduated from Harvard and eight years later became Earlham's "Naturalist President." The museum which bears his name stands to-day as a testimony of his patient, untiring efforts.



JOSEPH JOHN MILLS, A.M., LL.D.  
*President Earlham College, 1884-1903.*

Joseph John Mills studied at Earlham and the University of Michigan. Early in his career he was made Assistant Superintendent of the Indianapolis schools. From this position he was called to the presidency of Earlham and here he served until his resignation in 1903. His administration was an era of material expansion and growth. He is now Clerk of the Five Years' Meeting of Friends in America.



## SOME COLLEGE CUSTOMS

The fundamental principles upon which Earlham was founded have remained practically unchanged. Why, then, is the Earlham of to-day so different from the Earlham of yesterday? Is it not because the customs have changed from time to time? The customs of the past fascinate us as we compare them with the customs of the present.

How quaintly charming must have been those Boarding School girls in their plain grey bonnets and simple dresses, and the boys in their broad rimmed hats and tight suits with standing coat collars. "Ear rings, finger rings," "gaudy clothing," and "articles of vanity and display" were forbidden luxuries. "Plain dresses, stern decorum, strict segregation of boys and girls, prohibition of singing and any musical instruments," was the rule in the early days.

The boys and girls met separately in "collection" rooms for morning Scripture reading and prayer. Here each student had a deskmate with whom he marched to the dining room, to bed, to lectures, to meeting and to town. Later, prayer meetings were held every evening by "male" students, and twice a week by "females." In 1867, "singing was permitted in devotional exercises by males and females in separate departments." How unlike this are the present day meetings of worship, our chapel services and Christian Association meetings.

Many of the early conveniences were anything but convenient. For lights, coal oil lamps; for heat, stoves which

burned green beech wood. For the morning ablution, "the coldest of water in a cold room without any floor except the ground" was furnished and the process consisted in "pouring a bucket of the icy stuff over the head." Rows of white cots in the halls of the dormitory with little rooms opening off for those who wished more privacy were sleeping quarters for the boarding school students.

Youth must play and it is interesting to note the kinds of things that have satisfied the Earlham lads and lassies. In '75, the heretofore forbidden chess and checkers were indulged in. By that time, football was becoming more



THE OLD COLLEGE COACH.

# THE SARGASSO

prominent in the college life. Croquet was once the leading girls' game and cricket the boys' chief delight. Baseball and quoits also had a place. In 1882, tennis was winning favor and by '90 bicycles were most popular—so popular that in '91 one couple eloped on wheels and were married. To-day the boys have football, baseball, basket-ball, tennis and track and the girls their basket-ball, hockey, tennis and even track and baseball.

The social side of youth must also be catered to. The following comes from the days of '66. "It has been the custom at Earlham to grant 'social interviews' between the occupants of the two wings occasionally, and for a limited period. The results, so far as known, are beneficial to all concerned." Later, one or two stiff socials a term nourished the social needs of the Earlham youth and nutting parties, class picnics, spelling bees, etc., had their share in the work. Such a thing as boys and girls walking together after meals was unheard of until after the Boys' Walk and the Girls' Walk passed into oblivion in 1888. But it was easy to send communications across the road by means of snow balls and the nurse was an accommodating mail carrier. The commencement drive originated between 1876 and 1880, when the Seniors stole out and went on a drive after commencement was over. The next year the authorities permitted a similar drive, "under proper restrictions," before commencement. The occasions for social intercourse to-day are many, including college socials, class parties, camp affairs, and parlor nights.

Around the dining room cling many customs dear to the

hearts of all Earlhamites. To some the tables will always be arranged in hollow squares, to others they will be the long tables where as many as fourteen or sixteen sat, and to still others the tables will always be the square ones introduced in 1897. The "opposite" of the past day was as important as the modern "head" or "headless"—especially important if he or she proved to be an "opposite" for life. Peculiar to Earlham is the "How do you do?" which follows the ringing of the bell at the beginning of each meal. "Special" tables and camp suppers are no small part of the dining room life to-day.



THE "DIXIE" PITCHER.

Various other customs are peculiar to modern Earlham. Much "thusm" is generated in the five minutes between classes and chapel as the boys give their yells for the various athletic and oratorical teams. Each year a "special car" goes to one football game and later to the oratorical contest. College victories are celebrated by bonfires in "The



# THE SARGASSO

Heart," parades down the "Avenue," and by ringing the big college bell. The boys and girls take turns giving a big Hallowe'en party, at which time "open house" is usually observed. "Chapel dates" are always in order on Sunday.

It is impossible to say how much all these customs mean to the Earlham student, but they undoubtedly hold a very important place in the "memories tender" which "cling like ivy."



CELEBRATION HELD WHEN NELLIE WOOD WON  
THE STATE ORATORICAL CONTEST IN 1895.

PRESENT DAY STUDENTS ONE OR BOTH OF WHOSE PARENTS  
IS A GRADUATE OF EARLHAM.

Thomas Clark	Robert Evans	Dorcas Hiss
Elma Clark	Phoebe Hathaway	Lois Kelly
Zola Clark	Esther Hodson	Ruth Kelsey
Mary Coffin	Mary Hiss	Ruth Kellum
Ruth Cox	Esther Hiss	Raymond Jenkins

Josiah Marvel	James Parker	Everett White
Louis A. Morrison	Lynore Rich	Mildred White
Jessie Mendenhall	Helen Rosenberger	Edna Wildman
Mark C. Mills	Louise Willis	Walter Wildman
Margaret Parker	R. L. Whitney	Wendell Wildman
Edna Parker		

STUDENTS WHOSE GRANDPARENTS WERE EARLHAM  
STUDENTS.

Wynema Binford	Esther Hiss	Olen Symons
Elma Clark	Dorcas Hiss	Paul S. Smith
Zola Clark	Raymond Jenkins	R. L. Whitney
Dorothy Clark	Ruth Kellum	Edna Wildman
Cecil Cloud	Mark C. Mills	Wendell Wildman
Margaret Duvall	James Parker	Walter Wildman
Eleanor Gifford	Edna Parker	Fay Winslow
Marianna Dickinson	Edna Reynard	Ralph Winslow
Mary Hiss	Loreta Rush	

The class of '87 has the distinction of having the largest number of children in school at the present time. The following is a list of the students and their parents:

Robert Evans.....	Edward D. Evans
Ruth Kelsey.....	Mrs. Anna L. Kelsey (Osborne)
Mark C. Mills.....	Edwin S. Mills
Edna Parker.....	John E. Parker
James Parker.....	John E. Parker
Mildred White.....	T. William White
Everett White.....	T. William White

## CLASS GIFTS

The custom of presenting the college with a gift in the Senior year is a comparatively recent one.

From 1864 to 1880 it was the custom for each class to give its picture to the college. These have been preserved and to-day an interesting collection of class pictures are to be found in one of the second floor rooms of the library.

The class of '77 left as its memorial the huge boulder in front of Lindley Hall. It was brought from the Boys' Grove on the south campus at the cost of \$45.00 and \$5.00 was paid for having the date '77 cut on it in bold figures.

The class of '78 planted an oak tree where Lindley Hall now stands.

The next of which we have record is the portrait of Joseph Moore given by the class of 1881.

The class of 1882 gave the much-talked-of fountain with Cupid on the top. It was located in the center of "The Circle," which is now "The Heart." Cupid was tormented so much by the fun-loving students that it was later replaced by a ball and basket fixture. Nothing remains of the fountain but the base with "1882" cut on it, cast off in a heap of rocks at one side of "The Heart."

The Senior preparatory class of 1882 presented the college with two rustic iron seats.

From 1882 to 1888 class gifts were abandoned, but it was the custom during this period and even later to leave the class banner with the college.

The class of 1888 revived the spirit of presenting gifts by planting two Rocky Mountain spruces between the observatory and the drive. Since then the following gifts have been presented to the college:

Class of '89—A handsome settee for the students' parlor.

Class of '90—Ivy vines planted at the side of Lindley Hall and Earham Hall, also a number of trees planted near the observatory.

Class of '96—One hundred fifty volumes, value about \$100.00, presented to the library in the name of the class of '94. The class gave the gift instead of the Sophomore-Senior banquet.

Class of '97—The Bundy picture in the students' parlor, given in the name of the class of '94, following the precedent of the previous year.

Class of '93—The Lombardy poplar, which stands not far from the library.

Class of '03—A Bible for chapel use.

Class of '09—Portrait of Prof. C. W. Hodgkin, formerly head of the History Department.

Class of '10—The stone seat located in "The Heart," and \$40.00 toward relieving the Earham debt.

Class of '11—\$1000.00 to help relieve the Earham debt.

Class of '12—Trees, shrubbery, flowers, hedge, and the "Senior Rose Bush" planted to beautify Chase Stage.

Class of '13—The sun dial, located near the observatory.

Class of '14—A large flag when Juniors and \$1785.00 when Seniors, starting the campaign for a new gymnasium.

Class of '15—\$585.00 contributed toward the gymnasium fund.



## THE RISE AND FALL OF THE CLASS SCRAP

The oldest living graduate of Earlham, Erastus Test, tells us that class spirit existed as early as 1863. He says, "As to class spirit, I can speak only for the class of 1863. The entire class was present at every class meeting and did nothing without the unanimous consent of the class. This harmony of opinion and unity of action may be accounted for by the fact that the class had but one member."

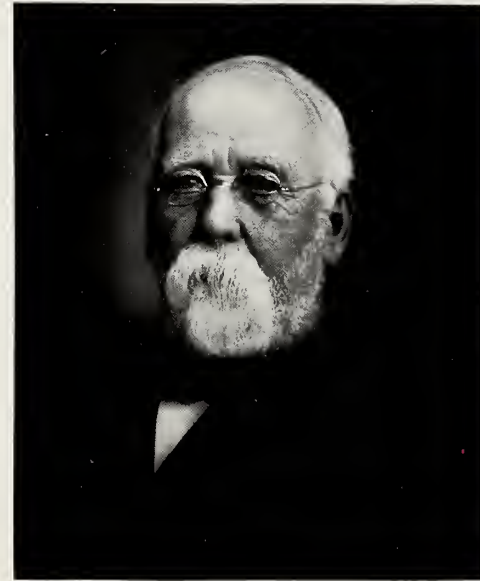
In the early history of the college, it was not class rivalry, but state rivalry which kept things lively. From about '64 to '70, Indiana and Ohio furnished approximately the whole body of students and in about equal proportion.

One notable instance of it occurred in the case of a Hoosier girl and a Buckeye boy, which resulted, much to the amusement of the girl and her colleagues, in the young man's appearing one evening at "Collection" with his face beautifully decorated with lamp black, put there by the soft hands of the witch, as in the dark seclusion of "the old stage coach," she gave him the parting caress a few moments before, just in time for him to get into "Collection" without being tardy.

Beginning early in the '70's and continuing until about 1896, class spirit found expression chiefly in the class "Publics." These were literary programs given by each class once a term.

On one occasion, the class appeared wearing very high stiff collars. It called forth this criticism from their antago-

nists, "A farmer doesn't need to put on sideboards in order to carry one pumpkin." Often, burlesque programs were prepared and distributed through the audience, just after the class had taken their seats upon the stage. The confusion,



ERASTUS TEST, B.S., M.S., 1866; M.D., 1868.

Professor of Mathematics, Emeritus on the Carnegie Foundation, Purdue University; Lafayette, Indiana.

# THE SARGASSO

which often followed, made it almost impossible for the program to continue.

In 1888, the Sophomores planned, as a part of their regular "Public," a burlesque on the previous program of the Juniors. On the platform were arranged the exact number of chairs which the Juniors had used and a small paper muslin banner, reproducing the colors and design of the Junior banner. The Sophomores sat below the platform in the center. After the customary congratulations, the Sophomores returned to the stage to find that the expensive draperies rented for the occasion were gone and they had to pay rent and original cost as well. They saw them no more until 1890, when they were returned at commencement time by the Juniors and presented among the gifts to the Senior Class.

For a number of years previous to 1895, there was great competition among classes over the offices in Ionian. It was the custom for Seniors to hold the offices of president and editor of *The Earlhamite*, but in 1895 the Juniors attempted to win them, and there followed one of the most bitter scraps in Earlham's history. The Junior secretary resigned, giving the Senior president an excellent opportunity for the appointment of a Sophomore in his place. This enraged the Juniors and two hostile factions resulted. Each tried to capture Ionian property for the purpose of carrying on the organization. Lawyers were consulted and the conflict lasted several weeks. The Ionian Hall Fund, which had grown to considerable size, saved the day and a reconciliation was effected.

After 1893, class rivalry was centered in the oratorical contests, held for the purpose of choosing the State orator.

In the year 1896-1897, there was a strong rivalry between the Sophomores and Freshmen. The Sophomores had a banner which they carried forth on all state occasions, and which was looked upon with envious eyes by the Freshmen. When the Sophomores were banqueting the Seniors, the Freshmen and Juniors captured the banner, carrying it off from the reception room. This started a great rivalry between the two classes. The banner was safely hidden and the Sophomores saw it no more until their commencement day.

The returning of this banner in the spring of 1899 was a matter of grave concern to the Juniors. They had weighty meetings for considering ways and means of accomplishing the feat.

A few days before commencement, pictures were circulated which showed the frame broken and being burned and a calf chewing the banner itself. It was the plan of the class to formally present it to the Seniors, but when the Seniors saw the cab coming with their beloved banner, they rushed upon it and carried the trophy to safety before any ceremonies could be performed.

In the year 1897-1898, class spirit expressed itself in a scrap over colors. It was rumored in the small hours of the night that the colors of the Juniors were floating from the top of Lindley Hall. The Sophomores turned out *en masse*. Four members climbed up, took the colors down and hoisted those of the Sophomores. About this time, the Ju-



# THE SARCASSO

niors came rushing up into the attic of Lindley Hall and there occurred probably the worst class scrap that has ever been known at Earlham. It was stopped in the early dawn by the superintendent and governor. One member of each of the four classes was expelled, heavy damages assessed for repairs and a treaty of peace was made.

In 1898-1899, with the ground covered with snow, occurred a thrilling all-night scrap. The Seniors hung out a dummy of the Junior orator from the third story window of Earlham Hall. While the Juniors tried to "hook it in" from below, the Seniors showered water on them and broke the windows in their faces. The next morning about Chapel time, a Sophomore fired a shot gun from the fourth story of Earlham Hall at the Junior colors which hung from a wire over "The Heart." This date marks the decline of the class scrap.

From 1900-1906, the famous Washington Birthday scrap took place around the old sycamore tree in "The Heart." One class would hoist its colors to the top of the tree, usually at night; this was taken as a signal by the opposing class to mobilize its forces. Often, intense feeling was aroused, some scraps lasting the entire day.

In 1906, when the Freshman colors appeared floating from the tree, the Sophomores disregarded precedent and allowed them to remain. As a result of this peaceful outcome, the matron instituted the celebrated Washington Birthday dinner.

The two following years, color scraps took place on the day preceding Thanksgiving, immediately after breakfast,

between the Freshmen and Sophomores, with the Coach as umpire. A friendly spirit was shown, but owing to severe injuries, it was decided to abolish this form of scrap entirely.

Next came the Tug of War across the skating pond, 1909-1911. It was an attempt by one class to pull the other across the 145 foot pond, through ice water five feet deep.


In 1911-1912, a Flag Rush took place north of Lindley Hall between the Freshmen and Sophomores. The Freshmen, far outnumbering the Sophomores, walked calmly over them and captured the flag in two minutes. One student barely escaped a broken neck by being pushed against the pole and did not recover until a year later.

A Cane Rush on Reid Field took place the following year, 1912-1913. Several were injured and one student was carried to the dorm unconscious.

During the last three years, class rivalry has centered chiefly around the Freshman party. Each year the Sophomores watch eagerly for the announcement of the party, and then plan to disturb their celebration. In 1913-1914, it was a bushy-tailed carnivorous animal about the size of a cat that caused all the trouble. In 1914-1915, certain chemicals found access to the scene of festivities in a very unceremonious manner.

The old class scrap, the kind that included hazing, defacing of public property and bitter antagonism, has passed away. To-day, class spirit is expressed chiefly in the inter-class basket-ball games, in the debating and oratorical contests and is blended rather with college spirit, attention being centered upon the inter-collegiate contests.

## THE EARLHAMITE

EEKING a medium in which to give vent to their journalistic aspirations, the Ionian Literary Society founded, in 1873, *The Earlhamite*, a monthly publication "devoted to the interests of Earlham College." Edwin Horney was the first editor and he, with J. B. Unthank, Absalom Rosenberger, H. E. Hadley and O. H. Bogue, composed the staff.

So many with literary attainments were found that the sixteen pages of the first year's magazine had to be increased to twenty the second year and to twenty-four the fourth year. This publication met with such an enthusiastic reception that, by the third number, it was necessary to issue six hundred copies.

*The Earlhamite* grew in favor with students and alumni and attracted articles from the pens of such men as Joseph Moore, Samuel J. Spray, David W. Dennis, Wm. N. Trueblood, William Russell and others, some of its earliest contributors. Robert L. Kelly was editor in 1888.

Co-education, being interpreted, means that women have a right to participate in all the advantages that the men do. Earlham girls came to this realization in 1891, and

founded *The Phoenixian*, named in honor of their beloved Phoenix Band. But the size of the institution was not favorable to so many publications, so after three years of competition, Phoenix and Ionian combined forces. The publication of *The Earlhamite*, as a bi-weekly, was continued under the joint management of the two societies. The editor-in-chief was always elected from Ionian and the rest of the staff from the two societies.

The advent of *The Earlham Press* in 1911, struck the funeral knell of *The Earlhamite*. In a college the size of Earlham it was found to be impossible to support both a magazine and a newspaper. There was no antagonism between the papers, but like other college magazines, *The Earlhamite* was less satisfactory as a news medium than was *The Press*. There was not enough interest in the strictly literary features of *The Earlhamite* to give it the necessary circulation. In 1913 it was changed from a bi-weekly to a monthly in the hope of prolonging its existence, but in the fall of 1914, it was decided to be best to abandon the attempt altogether. *The Earlhamite* served in its day a real need in an eminently satisfactory manner.



# THE SARGASSO



T H E P A S S I N G O F T H E L I N E

Picture taken shortly before the rule was abolished restricting boys to the  
East Walk and girls to the West Walk.

EARLHAM COLLEGE 1916

## INTERESTING FACTS ABOUT EARLHAM

Earlham's first publication was "*The Mignonette*," published 3d Month, 6th, 1857, as the Senior Class Annual.

"*The Voice of the Students*," the first college paper, appeared in 1866.

Earlham had the first astronomical observatory in the state, in which is a transit mounted at Ft. Sumter at the opening of the Civil War.

A room in Earlham Hall, south of the old college chapel, adjoining the present Christian Association room, was the location of the first chemical laboratory for the use of college students in Indiana. It was moved to the basement of Earlham Hall and then in 1887, to Parry Science Hall.

Earlham stands as one of the first institutions committed to the modern policy of co-education.

Earlham was a pioneer in this section in having in its curriculum a systematic study of the English Bible.

Cream and navy blue were adopted as college colors in May, 1890. After admission into the State Athletic Association, April, 1892, they were changed to cream and yellow. In 1913, maroon and white were chosen as athletic colors.

Earlham's first yell was composed in October, 1890.

"Rah! Rah! Rah!

Ri! Ro! Rem!

E-A-R-L-H-A-M

Thee! Thou! Rah!"

The class of '93 was the first to have a commencement speaker.

The class of '73 was the first to organize. Meetings were held secretly and carefully guarded for a half year.

Since 1897, Earlham has been represented in thirty inter-collegiate debates and has been winner seventeen times.

The debating teams of '98 and '99 were composed entirely of Day Dodgers. Both teams won.

A new feature in 1906 was the girls' debating team, which won a victory over Western College for Women.

The Day Student Organization began in 1904.

To the day students belong the honor of originating the idea of a college annual and in 1906 they issued the first SARCASSO.

In 1897, the athletic team, which won the state contest, was composed of day students with two exceptions.

Bryn Mawr offered the first scholarship to Earlham in 1891.

The class of 1896 started a precedent by wearing caps and gowns.

Singing in devotional exercises was first permitted in 1867, and allowed for the first time at Ionian-Phoenix Exhibition in 1879.

The first musical instrument introduced was a Jew's harp, about 1875.



# THE SARCASSO

An organ was first used on November 21, 1885, at one of the class publics.

In 1886, pianos were introduced and the Music Department created.

The *Earlham Handbook* appeared first in 1891.

The first May Day program was given in 1875, in the girls' gymnasium, a simple structure at the southwest end of Earlham Hall, and the first May Queen marched to the tune of a Jew's harp.

The Seniors of '87 were given the honor of placing their class records in the corner stone of Lindley Hall.

The class of '88 claims the honor of establishing Class Day Exercises. Class History was given and a class address by Robert L. Kelly.

1906—Earlham Post Office.

1910—Senior advisors in Bundy, Freshmen faculty advisors.

1911—First Dean of Women. Fire drill in Earlham Hall.

1912—Proctor System in Earlham Hall.

1913—Semester System adopted.

1913—New Point System adopted.

In 1850, the population of Richmond was 3,800.

The Earlham girls organized the first Consumers' League among Indiana colleges November 14, 1914.

The first class play given at Earlham was the "House-

boat on the Styx," presented by the class of 1899. The class of 1898 gave its class history in five scenes.

The old shed back of Earlham Hall is a relic of the girls' gymnasium, which at one time joined the southwest end of Earlham Hall. The boys had a similar gymnasium on the southeast end of the same building.

Chase Stage was built in 1911.

The "old chapel" in Earlham Hall was dedicated on June 19, 1892, as the Christian Association Room.

In 1877, the latest slang was "Thee Bet."

The "Hesperian Junto" preceded the Ionian Society.

The seats in the balcony of the chapel room were once used in the "Meeting Room" and in the old Assembly Room in Earlham Hall.

Commencement Exercises were always held outdoors until 1887, when Lindley Hall was built.

In May, 1912, the old sycamore tree in "The Heart," the oldest tree on the campus and the scene of many scraps, was brought low by the order of Marmaduke.

To-day Earlham has a productive endowment of \$550,000, and in addition, considerable property not yet productive.

The college bell, which now rings on all important occasions, is the original bell and is almost as old as the college.

Ionian Hall Fund, which reached the amount of \$4,500, was diverted to the building of the Library.

# Dr. Kelly's Sanitarium.

*Better than  
the Gold Cure.*



Calendar  
Hope for All  
How to tell  
Sunshine from  
Rain  
Soul manufacturer  
Robert L. Kelly  
Earlham, U.S.A.  
More patients  
wanted.







TERRIBLE DISEASES IN DR. KELLY'S SANITARIUM.

## CALENDAR

### SEPTEMBER.

13. A few notables arrive. Chesty takes up his official duties as K. M. Cabinets get warmed up at camp supper, while Stack discloses big plans for coming year.
14. Freshmen arrive. It is believed that many walked in, as committees in charge say none went through town. Miss Wood arrives with voice, music, eight trunks and several goods boxes—it's certain she'll turn out well.
15. We get registered with mercury 102 in the shade and still rising!!  
Chesty Davis asks Senior friend if college permits students to put papers in the chiffonier drawers—fifteen minutes later Chesty returning inquires whether it is stipulated in college rules as to what kind of paper is permissible. "Lo the poor Indian!"
16. The beginment is begun. Bobby Kelly, Sr., makes his annual, admirable, admonishing address, the first of a series of operations painful and otherwise, to be performed on Earl Ham Students Body this year. Yea, verily!  
We exist through another Who's Who in Earlham Hall and Who Whoops in the Gym.
17. Eight A. M. Hurrying girl: "Have the buzzers gone yet?" Miriam Mendenhall, "Oh, I didn't know they were allowed to go in the morning."  
Stack Pennington announces to Earlham Hall in particular and to the public in general that he is going out for football. We're with you E. J. P.
18. Everybody meets everybody else in the Students Parlor,

*Losing your spirits—loaning your alcohol.*

many are named, but few remembered. A Davenport and Comfort are discovered; we ought to be real comfortable this year.

20. First stage of Progressive Party in the dining-room, kings and queens shuffled well and dealt.

Chesty asks if Freshmen can buzz Senior girls, says he thinks Helen Rosenberger and Hattie Campbell are mighty nice girls.



21. Prof. Cadbury distinguishes himself and distinguishes others on the tennis court. Prof. Coffin is beaten so badly he must be carried home by kind friends. *See illustration.* Above mentioned Prof. has won a reputation for his "racket" in more ways than one.

22. Harold Peterson declares that he too has gone out for football. Coach is hilarious, and

Mrs. Coach, herself, comes over to congratulate Pete for his brave decision. College and community feel that with such strong Senior men as Peterson, Peacock and Pennington on the team we can beat Wabash to the tune of 50 to 0.



# THE SARGASSO

1866 OUR FIFTIETH YEAR IN BUSINESS 1916



THE GEO. H. KNOLLENBERG CO. RICHMOND, IND.

EARLHAM COLLEGE 1916

23. Freshman girls' remarks overheard at football practice: "Who is that big fellow with red hair, who bosses everyone so?" "Is'n't Janney a dear!" "I am sure it would be easier for me to tackle around the neck than around the feet." "Mr. Peterson plays well doesn't he?" "Elden Mills doesn't look a bit like his brother, Dale, now, do you think?"



Sept. 24 CHUNG-McKENNA =  
Tryouts for MADRIGAL

24. Clyde Little (rushing into library): "Where's Shoup?" Lola Haworth (recently installed behind the desk) searches diligently on the reserve shelf for it. Madrigal's "Am't bro't f'w'd" being small, fourteen new girls try out and get in. *See illustration.*

25. Senior girls have camp breakfast. Mary Mather proves to be an awful cut-up gathering in the wood. *See illustration.*

27. Gloomy Monday. Even the sky sheds a few tears. Chesty asks if Parry Hall is related to the Monk Hall in school last year. Giddy-up Napoleon!

28. Spiz's table holds contest to decide on most popular waitress. Bonner wouldn't



Sept 29 Mary Mather — the "cut-up"

*What if Noah hadn't believed in preparedness?*

vote; said he thought they all had such fetching ways. The Board is with us to-day, for the first time this year,— welcome to our hash and gravy; misery loves company. Carl Fesmire says he doesn't see why they don't reserve a table for the "bored" always.

29. President Robert Lincoln Kelly and Ralph Charles Zachariah Morris decided to-day that there will be nothing done for some time for the Gymcam Pain. It seems to have been a spasmodic one from the beginning and Prexy and Doc, after a thorough diagnosis, feel that this is better than that the suffering be long and drawn out. The Gym-commit tea seems to have had no effect.

30. Something new and strange discovered in the chapel this evening; composition finally discovered by Doan and Van Doren in the Chem. Lab. —  $D_2 D_4 + Dormstudents + L_6 Hadley + Band$ .

Pauline Pritchard: "Miss Wood is tall, isn't she?" Louise Hartman: "Yes, but I heard she wouldn't stay long." Hello Central, No. 3131, please.

## OCTOBER.

1. Pete considers quitting football and going in for tatting; says it's not long 'til Xmas and then football is SO strenuous. 'Ave a 'art 'Arold!
2. First football game. Wittenberg's goat seen for a few minutes after the first half, disappears soon afterward. Several strange men imported for the occasion; Oral Reed introduces a fine specimen from Indianapolis. Herbie said he would bet a box of candy we would beat Wabash anyway. Elevator finally took him up.
3. Many girls leave Earlham Hall saying they are going for a tramp—that's the first we knew there was one loose.



Is thee coming to the

## Quaker-Earlham Pageant?

Sixth Month 13th, 1916

Cost of production - - - - \$1,000  
Time for presentation - - - 4 hours  
Number of people in cast - - - 300  
Number of visitors expected - 1,500

Earlham's Greatest Home-Coming

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Have been serving Earlham students for fifty-one years. Their store service is beyond reproach, and the quality of their fresh-made candies, ice cream and ices are without equal.

## Earlham Pressing Shop

Pressing and Mending a Specialty

Agents D. Moody Welling Dry Cleaners

Agents Kahn Bros. Clothing

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Earlham Hall Agent

MORRISH & WHITELY

Chesty says this is nice weather for buzzing, but his brother Ebe did his for him.

Lives of great men all remind us  
We can live our lives as well,  
And departing leave behind us,  
Such examples as shall tell.

4. Martha Kirkpatrick arranges pin on her shoe in frantic attempt to get Pontius to converse at the table, but he doesn't catch the point. Hattie Campbell receives several dozen huge chrysanthemums from the "woods,"—Hattie's sixteen to-day. "Happy birthday to you, dear Hattie, happy birthday to you."
6. Seniors go on a camp supper; Joe Marvel arrives in time for the eats, but leaves soon after. While crossing Clear Creek Vonnie falls in with several of her friends, and everyone agrees that Prof. Cadbury and Miss Long are a good combination for the safe.
7. Phoebe Hathaway develops "scarfs," a knitting malady. Prof. Binford (Bug Lab.): "Where do the bugs go to in winter time?" Howard Leigh: "Search me."
8. New signing up cards are confusing to Freshmen; on many Carroll Edwards' name was written after "date."
9. Sophomores attack the Freshman annual affair in the Bug Lab. An egg hits Berlin in the suburbs, causing extra expense. Finney couldn't tell a Sophomore from a Freshman, and thereby hangs a tale, a woeful tale, of how the goods failed to be delivered and the youngsters ate salad while their enemies rallied round their freezers; it was good ice cream too, everybody said that.
10. Many Sophomore girls spend day in nursery, an epidemic of Ice-creameasles feared.
11. Freshman hats arrive and are duly clamped on; these are made large and roomy so as to be used as hats, umbrellas or fancy vests.

Latest song hit—Who paid the bill for the Freshman ice cream when Finney called that day?

12. Phoebe Hathaway appears in chapel knitting. *See illustration.* Chesty asks if fat people laugh because they are fat or if they are fat because they laugh. Officers, get that man.



Phoebe knits in Chapel

13. Florence Hadley, late to Student Council meeting, says she was held in the office. Can it be that it wuz?

Phoebe accompanies her knitting to class—scarf No. 368 being started.

15. Homer Bundy says he would rather be "beheaded" than "defeated"—he'd miss his feet so, poor boy.

Big 'thum meeting, Earl Kemp: "Prof. Ed. will now take the floor." Prof. Ed.: "Where do you want me to take it?" *See illustration.*



Prof "Ed." takes the floor.

16. Confusion and despair in Bundy Hall. Herbert Chappell has disappeared; his roommate first missed him at noon, then he missed him all day, "they searched him up the chimney flue, and everywhere I guess, etc." Girls fear there will be no chapel dates to-morrow.

*Chapel cutlets—little chapel cuts.*



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Best Millinery Always

## Austin

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17. There is no chapel all day. Professors Mendenhall and Hadley plan definite research work.
18. A calm peace rests over the campus to-night, Herbie came back at noon to-day; said he just went home to see the folks.
19. Girls have first fire drill; no injuries in Earlham Hall, but at Bundy, Mr. Yang, mistaken for a Freshman, receives unexpected shower bath. Some naughty boys above turn pail (pale). *See illustration.*
20. Tressie Thomas sees sign in town, "We recover umbrellas," goes in and asks them if they would recover hers for her; it had been missing for a week. Prof. Hadley's table names itself the "The Apple Table"; Mary Allen suggests they call the Professor, "Baldwin."
22. Some kind friends shower students and faculty with helpful letters of an interesting type; Dr. Kelly receives offer of a clothespin agency; Hattie Campbell is given good methods of curing bashfulness; Georgia Henderson learns how she may become a vaudeville dancer; "Daddie" Hole is told how fat people may reduce their weight; Harold Barnes learns the way to become a famous movie actor; and Prof. Hadley is shown how beer may be made at home on a paying basis.
23. Fourteen roses take Elden Mills' place on the campus this week end. Rousing bonfire tonight; Mrs. Coach is glad; Spiz II is glad—everybody is glad.
25. (Faculty banquet report deleted by censor.)
26. Elma Clark (addressing Doc Calvert at table): "Do you like corn on the ear?" Doc: "Don't know. Never had one



there." More air, nurse! Earl Kemp begs Leland Carter to look after White at DePauw since he is to be occupied with another color—had you noticed Earl's fondness for color?

29. Paul Whitely talks to Marguerite Norton on some "Pressing Business." Sass says his business is in-creasing in Bundy.
30. Special car leaves for DePauw. Carrol shows symptoms of a house party.

## NOVEMBER.

1. In a History class: "Mr. Pennington, will you tell us something of the Iron Age?" Stack: "I am afraid I am a little rusty on that subject."
4. Prof. Cadbury discusses fried chicken as a term of endearment and as a sacred bird. Eddie decides not to buy anymore for use in the dining room. The first date for the Bundy "open house" is arranged for to-night after dinner—don't put off until to-morrow what you can do to-day. J. Donald proved himself our "honey chile" and Prof. Hadley sees a new star.



The tree was on the sheriff's farm

Filled with sweetest honey,  
The boys were in for sawing  
And feeling rather funny.  
Pedad was doing guarding,  
Sniffing the pure air,  
When 'long came the deputy  
And grabbed him by the hair.

"Shoot, if you must, this big  
block head.

But see Prof. Hadley first," he  
said.

A man very angry, a boy much  
ashamed,

*Egotism—an incurable disease of the I's.*



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If you want the NEWEST THINGS—COME HERE.

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Over the campus to the dorm, they came.

"Who touches a hair of Peacock's head

Dies like a dog—march on!" Hadley said,

And our Circulation Manager heaved a sigh of relief.

9. Prof. Van Doren informs the student body that the constitution of the United States says: "All men are born free and equal."

Well it might, but did it?

10. Chesty innocently asks his table friends if Miss Doan is working for a Master's Degree here—looks hurt when everybody laughs. Miss Wood receives note asking for a date for the Band Concert, signed Mr. Mills. She questions all the Mr. Mills, but each turns pale and firmly, but gently proves an alibi.

12. Overheard in Earlham Hall, Third East Front: "I have to laugh at Tag's mustache, it tickles me so."

Open night is granted to hear the United States Marine Band; only serious cases buzz as the tickets—well you understand.

14. Gospel Team visits jail; Jessie Beals gets complicated and is locked up by mistake. Jessie says that he prefers Bundy in many ways. *See illustration.*



16. Office crowded day and night, office girls worked overtime getting every one dated up for the Bundy party. Howard Nixon tells the class in Ethics that the term man always embraces woman.

17. Miss Wood has a new experience; her table goes on a camp supper, and she plays the accompaniment.

Howard Champe, feeling the responsibility of the vocal department, endeavors to assist it over stepping stones of Clear Creek, but all in vain. Remember Washington, Howard, he crossed the Delaware. *See illustration.*



18. Eleanor Gifford, entering the "dark room" late, stumbles over tin pail. Prof. Markle: "When does a cow turn pale?" "Why, when it kicks the bucket." Eleanor gets fussed. Prof. Markle: "No personal reflections, however."

20. Christine Davis writes on her German paper: "Du, deiner, dear, Doc."

Bundy entertains with exciting ghost walk, more exciting drama stunts and most exciting eats.

22. Freshmen in concert, "Of all sad words of tongue or pen the saddest are these, 'I've flunked again!'" Very effective when given with feeling and emotion.

24. "East and westbound interurban cars will stop at Earlham station."

25. Some say six, others say eight courses, we will probably never know the worst.

Prof. Cadbury posts lists of girls in Earlham Hall on Bundy bulletin board; Misses Kirk and Wyatt are enthusiastic over the plan.

Spiz II meets tragic death at the wheels of a Ford. Campus in mourning.

*A week conclusion—Saturday night.*



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26. Sausage for dinner to-night? ! ? ! ?
27. Everybody who didn't buzz yesterday, buzzed to-day. Jew Bowen says Phoebe Hath a way all her own. Turkey hash for dinner to-night, all stand and sing, "Should auld acquaintance be forgot."
29. Studies taken up with rejuvenated vigor. Many special tables and touching scenes in commemoration of Spiz.  
"Gone, but not forgotten," becomes our popular song.
30. Vonnie Butler: "Isn't Miss Wood a lovely singer, what would you give for her voice?" Jimmy Parker: "Chloroform."  
International Polity Club reorganizes and plans to discuss wars, European and otherwise.

## DECEMBER.

2. Not high brow, but low brow things are nerve-racking these days. Tag's is especially heartrending. *See illustration.*  
Harold Barnes and Cecil Collins get mysteriously locked in Eley's closet, and hang around there till midnight when discovered by Edwin.
4. Joe Marvel (managing decoration of student's parlor for "kid party," rushes up to Mary Underwood): "Mary, will you hurry and get me a ladder?" We will all sing together the first verse of "Let the women do the work."  
It was a regular "Kid Party," every one wore kid clothes



*A mosquito—the smallest known animal of prey.*

- and kid gloves, if they wore gloves. Prof. Cadbury wins first, second and third prize for being the best kid.
5. Eddie Fisher says if you eat scraps it makes you a good fighter. Germany for us.  
Big date in our history—The UNITED STATES BRIDGE COMMITTEE organized to consider plans for destruction of the old bridge and construction of the new.  
Miss Edna Johnson tells the girls a few things about clothes, colors, etc. She expects to speak to the boys soon on "Neckties and flannel shirts."
7. Prof. Morrison exhorts on Indiana Academy of Science: many students resolve never to become members.  
"Ernie" (at door of Stranger's Parlor, addresses Mr. Benj. Johnson, Sr., and other trustees talking therein): "Gentlemen, do you mind vacating this room just a few minutes, we must hold an important meeting here." Exit members of board—enter Bridge Committee. Nervy, thy name is Ernie.
8. Loyal Juniors advertise college in novel way, wearing huge brass plates, bearing the letters E-A-R-L-H-A-M in signboard style. Yea! Juniors!
9. Josiah Marvel says if nothing happens he expects to pull off the big Day Dodger play Friday, February 25. Joe is getting to be quite a stage coach. *See illustration.*  
Spiz Neal orders 5,000 frozen post holes for the Bridge Committee.





# THE SARGASSO

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# EARLHAM COLLEGE 1916





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## Greek Candy Store

for your candies and refresh-  
ments—its always the best. We  
make our own candies and ice  
cream.

10. Prof. Shoup: "When was the revival of learning?"  
McIlvaine: "Before the last final exams."  
Bessie Haworth: "Do you believe man sprang from a monkey?" Kenneth Mitchell: "No, but I believe all women spring from the mouse." Good night, ladies!

13. Prof. William N. tells Fred Hobbs he has an interesting face—the staff feels relieved, now there will be something interesting in the SARGASSO.

14. Some new stars are discovered and announced in chapel. Prof. Dennis, consolingly: "You needn't expect to excel in everything—if you're—beautiful—you will—probably—not be an honor student." Honor students groan aloud, and Hattie Campbell smiles serenely, realizing why she escaped honorable mention.

15. E. Stanley finds note from Miss King on his table. "In order to prevent an epidemic of tonsilitis, your room must be cleaned thoroughly at once." Stanley rolls up his sleeves and goes to—after hours of labor, cans of Dutch Cleanser and tons of energy, someone tells him gently that the hand writing was too masculine for Miss King's. Stanley faints away. *See illustration.*



17. Mary Lewis Wood has gone from our midst—yes, even so—sad, but true it is, and no more will she and Miss Johnson warm the cold halls of the dorm with their French airs.

*An old revolver—the earth.*

## IN MEMORIAM.

Gone are the days when our halls resounded gay;  
Gone has Miss Wood with her eight trunks away;  
Gone from Richmond to a better town we wish—  
We hear her gentle voice yet calling: "Ish liebe dish!"

Elden Mills wins in semi-manual extempore contest. Charlie Lewis, and Prof. Charles' Krippenspiel presented. Joe Marvel, doing "make-ups," said he would rather paint fifteen dinner sets than sixty mugs.

18. Jesse Beals gets taken for an awful cut-up, and two ruffians with carving knives track him from the city to College Avenue. Jesse and some of his Bundy friends explain the mistake and their kind way and gentle voices touch the hearts of the villains who turn from their murderous attack, treat and retreat to the city.

19. Prexy talks on preparedness. Fay Winslow says he doesn't believe in it either for he hasn't been prepared in his lessons this year. Jesse Beals and the Apostle Paul are mentioned in the sermon.

20. Prof. Rea tells in chapel how, after all this Christmas rush, we can finally come to ourselves.

21. Mary Lovell Jones centers her interests on one "Carol" to the exclusion of all others. At a table, Leland Cox: "My line of business is brains." Ruby Scully: "You have a queer looking sample case." Sic 'em!

22. We go home for the "holly days."

## JANUARY.

5. "Back, Back, Back to Urlum College where our Eddie Fisher rules."

Prexy tells us he missed us while we were gone, that Earlham Hall and other halls were mere shells without



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us; calls us life's blood, corpuscles, and other terms of endearment—then we all flow out of the chapel into the various capillaries and "take up the thread of the narrative."

Many get lost in the postoffice and have trouble finding their boxes and the place where you stick your correspondence. Eddie has a fancy cage of his own in one corner of the big room, also a durable looking imported stenographer who takes up another corner. Finley and his equipment are artistically draped in the two remaining corners, all of which gives quite an impressive appearance.

Miss Johnson annexed a hugh "Sparkler" during holidays and insists on passing it around in her classes. *See Illustration.*

Prof. Cadbury also busy during vacation, hangs out engagement sign.

7. Dr. Kelly warns us against La Grippe germs; says to avoid large crowds (several students leave the chapel.)
8. Mabel Neff: "Is Prof. Cadbury wearing his diamond yet?"  
Basket-ball News? ! ! ? ! !  
Reid Field skating pond possible.
10. Dr. Kelly announces consolation hours for Freshmen—also reads a letter and adds a postscript. Oh Woodman! Spare that tree—nuf sed.



Eva Glidewell receives belated Christmas package from the West—girls gather around thinking it's a ring, but ah, the dream is broken—twas a mere electric toaster.

11. A New York detective is introduced in chapel—two Freshmen pine away and one Senior looks like a beech nut. Prexy hastens to explain he hasn't been hired—yet. Bill Jones says there's lots of tough fellers here in school.
12. Dean Doan discourses exceedingly deliciously, Yes—Yes—Yes.  
Bundyites carry enough water to Reid Field in tin cups to make skating pond; girls spend the night sharpening skates.
14. Fred Hobbs spends day calling on his doctors and gets his cuts fixed up.  
Reid Field skating pond possible, but not probable.
15. Juniors go "coon-hunting"; Joe Leonard wins first prize for being the best dog—the college hopes he will be able to take the place of Spiz II.
17. Prof. Cadbury, prospective bridegroom is favored with a tin shower in the dining room. He is taken to the parlor where he explains the uses of the various tin implements, then carted in the laundry dray to the tune of "That's what you get for getting married."
18. Epidemic of Engagementitis; Helen Rosenberger latest victim; it is thought she received the germs through the mail, for marked symptoms of the disease have appeared on the third finger of her left hand.  
Ad in Bundy Dorm. For sale: A large book rack by man with roomy shelves. See Ralph Morris.
20. Heard over the wire—Bundy voice: "How would you like to have a nut Sunday" (sundae)? Earlham Hall voice:

*If a Barrett Prexy would Elconora Shute it?*



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"O, that would be delicious." Bundy voice: "Good, I'll be there about 7:30." Earlham Hall voice: "!:?%\$!?!!" Another big date in our history—Woodrow Wilson club is organized. Stack says he thinks it will grow, he was small once too. *See illustration.*



21. It is announced that students must get their courses for next semester arranged for by tomorrow. Tom Barr: "I didn't know they changed the courses just supposed they had



hash and flakes the whole year." Where ignorance is bliss.

22. Earlham Hall Open House—Girls lead staring, wondering Bundyites through the sacred precincts of their dorm. *See illustration.* Overheard at the party—Helen Painter: "Do you know Poe's Raven?" Escort: "Why—er—no—what is the matter with him?"
24. A red ant reports that Elma Clark and Miss Long have

organized a secret society for the "extermination of man," founded on the well-known principle—you cannot lose your heart and keep it, neither can one eat his cake and have it. We request that this be kept secret as the ladies concerned are very anxious that it doesn't reach Bundy.

25. The calm before the storm.
27. Final exams in full swing. Edna Neaderhouser says she thinks she'll make an "E" in these finals even if she didn't in Hockey.
29. Miss Edna Johnson makes taffy for her Latinists; Speedy Meeks says it's the first time he ever had a pull with his teacher. Miss Marshall feeds the Senior girls—Helen Rosenberger receives a "bridle" bouquet since she's to be "hitched up" soon.
31. "Orchestra meets this evening at four o'clock—we will continue by singing Number 357."

## FEBRUARY.

1. Seniors do some night work in the Bug Lab—all pulled together, but the taffy was a failure. Signs of the time—C—D—N.P. Told in Latin: "Referci; tentavi; defeci. (I crammed, I was examined, I flunked.)
2. We play Wabash—forwards say they used to be good at bawls in the basket, but that was when they were mere kids.

*If Mary Hiss would Helen Painter?*



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3. Hamlet's ghost walks in chapel—"Hold my heart." He longed to see the drama elevated. *See illustration.*
4. Stack, assisting Mrs. Hiss with the guests, hears that tables are to be changed, shouts "Goody!" and pounds on the table in glee. Mrs. Hiss looks hurt.
5. We get new positions in the dining-room. Mary Carter (discussing her removal from the dean's table): "Well, I needed some change (Miss Doan appears) for I haven't had a check for weeks." Mary's diplomatic now ain't she?
6. 7:30 P. M., Prof. Hadley to Jesse Beals (preparing to leave Bundy): "Jesse do you attend a place of worship?" Jesse: "Yes sir, regularly every Sunday night, I'm on my way to see her now." P. S. Jesse didn't get in till 1.30 A. M. that morning either, according to authentic authority.
7. "Orchestra practice this afternoon at four—members begged to be there. Will some one please lower the shades."
- A tragedy in two acts—Sophs leave campus on bobs, return on foot.
9. Madrigal appears in chapel, everyone duly oppressed. Girls' Student Council works overtime, result—thirteen victims. Why is a chaperon anyhow?
12. Comedy in one act. Howard Champ enters dark movie,



*Turn up a child in the way he should go.*

- sees a supposed vacant seat, sits, lady screams. Lapplander would be a good name for you, Howard.
15. Miss King (talking to girls): "When taking crackers for consumption, do not drop crumbs on the floor." Elsie McLane (later to Verla): "What did she mean by crackers for tuberculosis?" Prof. Van Doren advertises Dupont's Red Cross dynamite in chapel.
16. J. Clyde celebrates his twenty-first birthday—thinks he's quite a man now. Miss Doan tells Ruby Scully that if she doesn't quit drinking so much soda water at Shofer's she'll become a "phiz-zical" wreck.
18. "The Birth of a Nation" comes to town. Herbie Chappell says the European war is certainly raising the price of movies. One student (?) was overheard to say: "Gee, the show was great; they had the swellest music I ever saw."
19. Bill Jones (trying to start something): "Miss King, are raw oysters healthy?" Miss King (absent-mindedly): "Yes, I never heard one complain." Foiled again, hissed the villain.
20. Daddy Dennis, wishing to end silent period at close of Chapel with a hearty handshake, thrusts his fist under Prof. Lawrence's bowed head—Nancy looks puzzled then a gleam of intel-







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gence flits over his face and he hands over his hymn book. Well, the Rhetoric Department is young yet—it'll learn. *See illustration.*

21. "Orchestra practice at four this evening, anyone who can make a noise cordially invited to be present. R. S. V. P."
22. Birthington's Washday celebrated, cherry salad and other delicacies served as stipulated by The Press. Ku Klux Klan causes some excitement, girls flock to front windows while the ghostly forms maneuver in the Heart.
24. McIlvaine wakes from a peaceful slumber, thinks it 7:30 and starts in haste down College Avenue in search of "Bird Class"; calming down he remembers he has a watch and finds 'tis only 6:45. Albert beats a hasty retreat and gets to partake of his usual Crisps and toast.
25. Miss Doan and a bunch of girls go over a la Special to State Oratorical; Spiz gets intricicated and has to chaperon the Dean and two other girls back the next morning. "Dean Elma Clark" permits remnant of college to tell College Avenue the contest results—yes, and a contest results, too. For details, see Elma.
27. Carrol Edwards entertains several boy friends at a house party. History often repeats itself. Carrol says he and the moon have something in common now, both are reduced to their last quarter. House parties are expensive affairs.
28. Dr. Mendenhall discusses dates of various species—says Julius Ceasar started the Calendar, we often wondered who was the base instigator of this thing—we're for you Cassius. Edna Reynard's diamond creates a stir on the campus; many make pathetic blunders, supposing the lucky man was someone else or another, when it was the other.

*A well read man—a healthy Indian.*

MARCH.

1. Tag says it's all right to be a little bald only you never know where to draw the line when you're washing your face. Mark Mills is struck by a brilliant idea for the SARGASSO, not seriously injured however.



2. Manager J. D. Rea presents his movie. Y. W. C. A. Pageant; Bundy-ites confess that 1916 styles aren't half bad after all. Basket ball news omitted by request, but anyway some good fouls were thrown. *See illustration.*
4. Leland Carter tries to get himself and Bussee in to see the Puppet play on four cents. Lowell Jefferis (after a concert he attended): "The music was grand; it just carried me away" Marguerite Norton: "Will someone please whistle it?"
7. Some poor uncivilized ignoramus pollutes the chapel with Limburger cheese—wonder if the poor Boob thought it was original? In Ethics class, Mary Mather: "Personally, Dr. Coffin, I haven't any idea what myself is; when I introspect it feels like it is nothing but smoke."
9. Jimmy Benson asks Mr. Fisher to change a \$5 William for him. Mr. Fisher: "A William?" Benson: "Yes, I'm not familiar enough with it to call it Bill." Them's our sentiments, Jimmy.



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10. We beat De Pauw. Yea, Earlham!
12. Overheard in the parlor and rhymed in a Rhetoric class:  
 "Your ears have never been pierced?"  
 He asked on converse bent;  
 "No, simply bored," the girl replied—  
 And he wondered what she meant.

13. Miss King begins her Freshman treatments per manuscript, she uses roll call method to keep her patients.  
*See illustration.*

15. Mary Seale asks Verla Kurtz if anyone ever died of love. Well, Verla ought to know. Erma Pickering counts the days till June 14.



17. A mouse appears at joint meeting of Phoenix and Ionian; pandemonium follows till the Honorable President puts mouse under a new head of business by the dextrous wielding of his gavel.

Big Leap Year Skate, Janney knocks the corners from the atmosphere, searching for equilibrium and self-possession.

18. Eddie Fisher enjoys dinner in the dining room????!—??? Thrilling Book Social is staged in Earlham Hall. Tony and Mable go as "A Modern Romance."

20. Herbie Chappell's boy friends want to take him to a movie, but Herbie makes daring leap from bathroom window and spends evening with Marmaduke.

22. Joe Leonard suggests a new way to eat spaghetti, seeing it's so hard to mobilize.  
*See illustration.*

Harold Barnes subscribes to a movie magazine and takes a long walk. There may be something in evolution after all.

24. Miss Shute goes to meet Fred Hollowell arriving from the East.

Prof. Wm. N.: "What was the Knight of the Bath?"  
 Bob Loree: "Saturday night, I suppose."



25. Annual Press Club "Sparker." Girls never looked prettier; men never looked nicer; flowers never smelled sweeter; and those left behind never felt so forlorn. Tag made a public confession:

"As a beauty I'm not a star,  
 There are others more handsome by far,  
 But my face, I don't mind it,  
 For I am behind it—  
 The people in front get the jar."

27. Not the red ant, but the page-ant is getting all of our attention these days. Prof. Woodward starts things this morning in chapel; by the way, the show is to be under the allspices of the Seniors.

28. Glee Club performs; Ernie never soared so before. Briggs is seen through a knot hole in the front row.

*Would Loreta Rush if Nora May Wood?*



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30. Miss Barrett, Ralph Morris and other dignitaries get their fortunes told. President in High School class: "Just what should a high school paper contain?" Mabel Barnett: "Isn't this the place for announcements?" We would suggest *The Press*, Mabel.
31. Seniors don their official robes. Everyone gets solemnly seated and Prof. Rea reads: "Yet a little while you have the light with you." Ted Laning breaks all track records getting out after the last song. Elden Mills says girls can't even "decline" marriage after they've had a college course.

## APRIL.

1. Our April fools: Hattie tries to pick up a nickel fastened to car floor; Ruth Kellum carries her arm in a sling all day; Pete calls a girl to the office and runs. Otherwise everything was normal.
2. Wabash Glee Club gives us a concert in return for sardines, bunking and flakes.
4. Eva: "Can Claire Reid Lena Hivnor?" Oral: "Well I guess, he takes it from the library every evening." Prof. Markle talking of fossils, says you might hand your hand down to future generations by moulding it in cement.
5. Everybody goes home and the SARGASSO goes to press. We might say more, but what's the use, its the same old story of how the Seniors are wound up and let go—and, "they all lived happy ever after." (At least we hope they will.)

*The cream of a baseball team is in the pitcher.*

P. S. If you don't like these pages and their dryness makes you groan, next year stroll 'round occasionally with some good things of your own.



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